



On October 6, the Morris Arboretum will begin its annual Scarecrow Walk. More than 30 designer scarecrows will be on display for two weeks along Oak Allée. Visitors can vote on their favorite scarecrow and help determine which will be the prize winner. See Exhibits.

- ACADEMIC CALENDAR
- 5

Family Weekend. Through October 7.
- 12

Drop Period ends.
- 20

Fall Term Break. Through October 23.
- 24

Classes Resume.
- 27

Homecoming.
- 29

Advanced Registration for Spring Term. Through November 11.

CHILDREN'S ACTIVITIES

- Morris Arboretum

Free with admission unless otherwise noted. Register: (215) 247-5777; www.morrisarboretum.org
- 4

After-School Photography Workshop; ages 9-12, camera required; 4-5:30 p.m.; \$100, \$85/members. Also October 11, 18, 25.
- 6

Lots of Leafy Fun; design leaf collection bag and compete in games; 11 a.m.-3 p.m.
- 8

Columbus Day at Morris Arboretum; a day of discovery and art; 1-2:45 p.m.; \$25, \$20/members.
- 9

Storytime at the Morris Arboretum; 10:30 a.m. Also October 23.
- 28

Kids' Fall Wreath or Wall Pocket; ages 6-12; 1-2:45 p.m.; \$35, \$30/members.

- Penn Museum

Info.: www.penn.museum
- 14

Spooky Sarcophagi; mold your own mini-sarcophagus; 1-4 p.m.; free w/ admission.
- World Cafe Live: Peanut Butter and Jams

Tickets: www.worldcafelive.com

Shows begin 11:30 a.m.; \$10, \$7/children.
- 13

The Plants; pop/rock.
- 20

Ozokidz; Latin, hip hop and rock music.
- 21

Ben Rudnick and Friends; folk/rock.
- 27

Meg's Melodies—Halloween Show!; singer/songwriter; costumes encouraged.

- CONFERENCES
- 5

Interpreting Plato: A Conference in Honor of Charles Kahn; 3-6 p.m.; rm. 402, Claudia Cohen Hall; register: smeyer@phil.upenn.edu. Continues October 6, 9:30 a.m.-7 p.m. (Philosophy, Classical Studies, Ancient Studies, SAS).
- 6

Film and Media Pioneers IV; 9 a.m.-5 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).
- 13

Community and Education Conference; various workshops on family, parenting and community; 10 a.m.-2 p.m.; The Rotunda (NSA, Community Change Communications).

The End of Time; Center for Ancient Studies annual symposium, in conjunction with MAYA 2012: Lords of Time; 10 a.m.-5 p.m.; Penn Museum (Center for Ancient Studies). See Exhibits.
- 16

2012 ITMAT International Symposium: Systems Pharmacology and Translational Medicine; 8:15 a.m.-7:30 p.m.; Translational Research Center; register: www.itmat.upenn.edu/ (ITMAT). Continues October 17, 8:30 a.m.-4 p.m.

Almanac

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu. A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or November AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

- Resolved? God Does Not Exist; sampling of the library's collection; 1st floor, Van Pelt-Dietrich Library. Through February 24.
- Van Pelt at 50; photographs from throughout the library's history; first floor, Van Pelt-Dietrich Library. Through February 24.

Ongoing

John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought Foundation.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Fagin Hall.

Amarna: Ancient Egypt's Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Buddhism: History & Diversity of a Great Tradition; Africa; Iraq's Ancient Past; Rediscovering Ur's Royal Cemetery; On the Silk Road: Tashkent; Penn Museum.
- Penn Museum Tours

Tours begin at 1:30 p.m., Warden Garden Entrance. Tour availability and topics subject to change. Free w/ admission. Info.: www.penn.museum

6

Treasures of Ur.

7

A Thousand Miles Up the Nile.

13

Mesoamerican Gallery.

14

Egypt of the Pharaohs.

20

A Thousand Miles Up the Nile.

21

Egypt: Gods and Pharaohs.

27

Jewelry of the Collection.

P.M. @ Penn Museum

Galleries stay open until 8 p.m., with a half-hour gallery tour at 5:30 p.m. Free w/ admission. Info.: www.penn.museum

10

2nd Wednesday Quizzo; 6 p.m.
- FILMS

3

SPEC Film Presents: V/H/S; 7:30 p.m.; Rave Theatre, 40th and Walnut (SPEC).

8

Overdraft; film screening followed by panel discussion; 4:30 p.m.; Zellerbach Theatre, Annenberg Center; RSVP: <http://bit.ly/PvWxTV> (Penn IUR). See Talks.

10

The Dark Side of Whales & Dolphins in Captivity; film screening followed by Q&A and book signing; 7 p.m., doors open 6:30 p.m.; the Rotunda; free (Rotunda).

11

Andrew's Video Vault: The Unknown, The Unholy Three; silent movies with live musical accompaniment; 8 p.m.; The Rotunda (Rotunda).

14

I for India; 2 p.m.; free w/admission; Penn Museum (Penn Museum).

24

Double Feature: Shaun of the Dead, Night of the Living Dead; 7:30 p.m.; pay-what-you-want; Penn Museum (Penn Museum).

31

Phantom of the Opera; silent film with live organ accompaniment by Peter Krasinski; 7:15 p.m.; Irvine Auditorium (Perelman Quad).

International House

Tickets \$9, \$7/students; 7 p.m. unless otherwise noted. Purchase at <http://ihousephilly.org>.

5

Ornette: Made in America.

6

The Connection.

10

Home Movie Day: 10th Anniversary Special Screening.

11

Robinson in Ruins.

12

The Cinema is Jonas Mekas: Walden (Diaries, Notes and Sketches).

13

The Gold Rush.

17

Abendland; German with English subtitles.

18

Dance on Film—Martha Graham.

19

18 Ius Soli (The Right of Soil); 6:30 p.m.; Ibrahim Theatre; free, RSVP: www.ticketfly.com/purchase/event/164533
- 

October
AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/


- MEETINGS

3

University Council Meeting; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu. Also October 31.

23

PPSA Board Meeting; 1 p.m.; 1920 Commons, Lower Level; RSVP: ppsa@exchange.upenn.edu

25

Board of Trustees; 8:30 a.m.-5:30 p.m.; Inn at Penn. Continues October 26, 11:30 a.m.-12:30 p.m; RSVP: (215) 898-7005.
- MUSIC

2

Willem Breuker Kollektief; jazz/experimental; 8 p.m.; International House; \$15 (Ars Nova Workshop).

3

Instructional Drum Circle with Joe Tayoun; Wednesdays; 6:30 p.m.; Penn Museum; \$15, \$10/student. Through October 24.

11

Ensemble Epomeo; 8 p.m.; Amado Recital Hall, Irvine Auditorium (Music). Mayer Hawthorne and Cheers Elephant; rock; 8 p.m.; Harrison Auditorium, Penn Museum (SPEC).

13

Oh God Please Send Me a Do Right Man; Gospel musical; 2 p.m.; \$15; The Rotunda; info: mauricebrianhenderson@yahoo.com (Christian Writers & Artistic Guild).

16

Al-Bustan Presents Music Demo; featuring Turkish clarinetist Husnu Senlendirici; 6 p.m.; rm. 200, College Hall; free; info: www.albustanseeds.org (Greenfield Intercultural Center).
- Annenberg Center

Tickets: www.annenbergcenter.org

3

Royal Drummers & Dancers of Burundi; percussion ensemble; 7:30 p.m.; Zellerbach Theatre; \$20-55.

6

FullSet; six-person Irish musical ensemble; 7:30 p.m.; Harold Prince Theatre; \$20-45. Also 9 p.m.

12

Network for New Music with Voice of This Generation; experimental classical; 7:30 p.m.; Harold Prince Theatre; \$20-30.

20

Kenny Barron Trio; famed jazz pianist with ensemble; 8 p.m.; Zellerbach Theatre; \$20-55.
- ON STAGE

17

Harvest Festivities; variety of performances presented by the Poet-Tree En Motion Series; 7 p.m.; The Rotunda; free (Rotunda).

Annenberg Center

Tickets: www.annenbergcenter.org

11

Lar Lubovitch Dance Company; contemporary dance; 7:30 p.m.; Zellerbach Theatre; \$20-55. Also October 12, 8 p.m., and October 13, 2 p.m. & 8 p.m.
- University Life Arts Initiative

Tickets: Locust Walk.

6

Family Performing Arts Night; theatrical, vocal, instrumental, dance and comedy groups perform excerpts; 8 p.m.; Irvine Auditorium; \$6/students, \$10/adults.; tickets: (215) 898-3900.

12

Up On Stage—Open Mic; 8 p.m.; Muravchick Cabaret Stage, Platt House.

13

Charitable Laughter; Penn's comedy groups perform to benefit Philadelphia's Art Reach, a local non-profit; Iron Gate Theatre; \$5.
- SPECIAL EVENTS

Farmer's Market; Wednesdays, 9 a.m.-4 p.m.; University Square (Business Services).

3

2012 Purchasing Services Research Supplier Show; staff and faculty welcome; 9 a.m.-2 p.m.; Houston Hall (Purchasing).

5

Penn Women's Center Open House; noon-2 p.m.; Penn Women's Center.

43rd Annual International Students & Scholars Reception; international students, scholars and professionals are invited to connect with the local community and its leaders; dance and music; 5 p.m.; Chinese Rotunda, Penn Museum; free/ international students (Museum; International Classroom Program).

7

Fall Festival; make a scarecrow, paint a pumpkin, sample different varieties of apples; 11 a.m.-3 p.m.; Morris Arboretum; free with admission (Morris Arboretum).

Pumpkin Smash 2012; 25 pumpkin brews and pie eating contest; 1-6 p.m.; City Tap House (City Tap House).

9

Employee Resource Fair; noon-1:30 p.m.; Bodek Lounge, Houston Hall (PPSA; WPPSA).

10

3rd Annual Penn Safety Fair; meet with Public Safety officers; 10 a.m.-1 p.m.; lobby, BRB II/III (Penn Public Safety).

13

Penn Family Day; various activities throughout the day; tailgate party, 11:30 a.m.; football game, Penn vs. Columbia, 1 p.m.; some events require tickets; ticket order deadline: October 5; first 4 tickets/free, additional/\$8. Info.: www.hr.upenn.edu/QualityStaffRecognition/FamilyDay.aspx (HR).

20

West Philly Grows Again: Kids' Consignment Sale; 9:30 a.m.-2:30 p.m.; 3916 Locust Walk; more info. or to consign: www.stmarysnursery.org/consignment (St. Mary's Nursery School).

Indiana Jones Day; National Archaeology Day Celebration, scavenger hunts, movies, games and talks; 1-4 p.m.; Penn Museum (Penn Museum).

24

Italy of Regions, Italy of Future; student presentations, dance lessons and Italian food; 5 p.m.; Heyer Sky Lounge, Harrison College House; PennCard required; RSVP: (215) 529-1219 (Italian Studies).

26

Treasures: Jewelry Sale & Show; Women's Committee of the Penn Museum's signature fundraiser, exhibiting jewelers from across the country; Penn Museum; \$15, \$20/exhibit and Maya 2012 exhibit. Through October 28 (Museum).

Halloween Celebration!; dance party with food and costume prizes; 10 p.m.; International House; \$10/general, \$8/members, \$5/residents (International House).

27

Philly Zine Fest 2012; local artists and zinesters; noon-5 p.m.; The Rotunda (Rotunda).
-
- The Tony, Emmy and Grammy-nominated Lar Lubovitch Dance Company brings its distinctive style of contemporary dance to the Annenberg Center, October 11-13. See On Stage.
- 09/25/12

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Cell Recognition and Wiring the Brain</i>; S. Lawrence Zipursky, UCLA; 12:15 p.m.; auditorium, BRB II/III (Cell and Developmental Biology).</p> <p><i>New Models for Children's Mental Health Services in Urban Communities: Drilling Deeper in Urban Schools</i>; Marc Atkins, University of Illinois; 1:30 p.m.; rm. 215, Steinberg Hall-Dietrich Hall; RSVP: http://ldi.upenn.edu/events (LDI).</p> <p><i>Demand for Slant: How Abstinence Shapes Voter's Choice of News Media</i>; Santiago Oliveros, UC Berkeley; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).</p> <p><i>Semiparametric Treatment and Selection Models</i>; Roger Klein, Rutgers University; Chan Shen, University of Texas; 4:30 p.m.; rm. 410, McNeil Bldg. (Economics).</p> <p>2 <i>Revenue Management Without Commitment</i>; Fei Li, economics; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).</p> <p><i>Paper: A Deckled Edge: The Paper Artwork of Lesley Haas</i>; Leslie Haas, artist; 5:30 p.m.; Kamin Gallery, Van Pelt-Dietrich Library. <i>See Exhibits</i> (Van Pelt-Dietrich Library).</p> <p><i>Airway Surgery: Is It Any Easier Now for Your Horse to Breathe?</i>; Eric Parente, surgery; 6:30 p.m.; Alumni Hall, New Bolton Center (Penn Vet).</p> <p>3 <i>60 Second Lecture: For the Love of Online Learning</i>; Carol Muller, music; 11:55 a.m.; Stiteler Plaza, 37th and Locust Walk (SAS).</p> <p><i>MUSA Brown Bag Lunch: Oak Ridge National Library Presents Land-Scan</i>; Eddie Bright, Oak Ridge National Library; noon; rm. G12, Meyerson Hall (Penn IUR).</p> <p><i>The Institutionalization of Hispanic Panethnicity</i>; G. Cristina Mora, UC Berkeley; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Impressionism: Sensation and Translation</i>; André Dombrowski, history of art; 5:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery). <i>See Exhibits</i>.</p> <p><i>A Tale of Two City States: Quirigua's Victory over Copan in 738 CE</i>; Ricardo Agurcia Fasquelle, Copan Association; 6 p.m.; Penn Museum; \$5, \$2/ members; RSVP: http://penn.museum/events-calendar/eventlist.html (Penn Museum).</p> <p>4 <i>Genomic Ribozymes and Aptamers</i>; Andrej Luptak, UC Irvine; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>Spaces of Dalit Literature: The Dystopian Everyday and the Making of a Radical Public in Postcolonial Mumbai</i>; Juned Shaikh, Yale University; noon; rm. 816, Williams Hall (South Asia Studies).</p> <p><i>Tangible, Intangible and Touristic: Heritage and Landscape Use in Neoliberal Yucatán</i>; Fernando Armstrong-Fumero, Smith College; Julio Cesar Hoil Gutiérrez, Centro de Investigaciones y Estudios Superiores en Antropología Social; 12:30 p.m.; rm. 345, Penn Museum; bring lunch</p>	<p>(Penn Cultural Heritage Center).</p> <p><i>Discrete Games in Endogenous Networks</i>; Anton Badev, economics; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).</p> <p><i>From Skulls to Scans: How Brain Measurements Have Been Used, Misused, and Misunderstood in the Study of Racial Differences</i>; Janet Monge, anthropology and curator; Geoffrey Aguirre, neurology; Dorothy Roberts, law and sociology; 4:30 p.m.; Neville Classroom, Penn Museum; RSVP: info@neuroethics.upenn.edu (Center for Neuroscience & Society).</p> <p><i>The Online Revolution: Education for Everyone</i>; Daphne Koller, Stanford University; 5 p.m.; rm. 200, College Hall (PASEF).</p> <p><i>Panel on What's At Stake in the 2012 Presidential Election</i>; 5 p.m.; Golkin Room, Houston Hall; RSVP: (215) 898-8740 (Women's Studies).</p> <p><i>Helen Mirra at PennDesign</i>; Helen Mira, artist; 6:30 p.m.; Tuttleman Auditorium, ICA; register: helenmirra-eorg.eventbrite.com (PennDesign).</p> <p>8 <i>Enantioselective Aza-Morita-Baylis-Hillman Reaction: Key Role of Achiral Additive</i>; Geraldine Masson, Institut de Chimie des Substances, Naturelles, France; noon; Carolyn Hoff Lynch Room, Chemistry Bldg. (Chemistry).</p> <p><i>Travelers Institute Overdraft Screening and Panel Discussion</i>; Jay Fishman, W'74, The Travelers Companies Inc.; 5 p.m.; Zellerbach Theatre, Annenberg Center; RSVP: https://whartondeansoffice.wufoo.com/forms/overdraft-screening-and-panel-discussion/ (Wharton School, Penn IUR).</p> <p><i>Reflections on Urbanisms—New, Traditional, and Global</i>; Peter Calthorpe, Calthorpe Associates; 6 p.m.; rm. B3, Meyerson Hall; register: bit.ly/RWIIlg (PennDesign).</p> <p>9 <i>Excavations at La Castellina: A Window of the Etruscans at Home and Abroad</i>; Jean Gran-Aymerich, French National Centre for Scientific Research; 6 p.m.; Penn Museum; pay-what-you-want (Penn Museum).</p> <p>10 <i>Therapeutic Strategies in Lymphoma Inspired by Functional and Structural Genomics</i>; Louis Staudt, NIH; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>ASEF Luncheon: The Examining Lens: Photography and the Human Body, 1830-1900</i>; Jane Boyd, curator; noon; Lenape Room, University Club; \$12/full lunch, \$8/light lunch (ASEF).</p> <p><i>The Chesapeake Bay—A National Natural Treasure</i>; Harry Campbell, The Chesapeake Bay Foundation; 2 p.m.; Morris Arboretum (Morris Arboretum).</p> <p><i>The Emergence of Early Chinese Literary Genres from Bronze Age Scribal Practice</i>; Adam Smith, Penn Museum; 4:30 p.m.; rm. B26, Stiteler Hall (Center for East Asian Studies).</p> <p><i>Cores and Peripheries in the 21st Century</i>; Emmanuel Wallerstein, Yale University; 5 p.m.; Rainey Auditorium,</p>	<p>Penn Museum; RSVP: http://humanities.sas.upenn.edu/calendar.shtml (Center for Global Communication Studies, Annenberg School for Communication; Penn Humanities Forum).</p> <p><i>Lauren and Bobby Turner Social Impact Executive Speaker Series Fireside Chat</i>; Eva Longoria, actress/philanthropist; K. Robert Turner, W'84; 5 p.m.; Irvine Auditorium; info.: (215) 746-8164; RSVP: https://wpsi.wufoo.com/forms/q7p0k5/ (Wharton).</p> <p><i>The Search for the True Magnitude of Human-Induced Erosion</i>; Jane Willenbring, earth and environmental studies; 5:30; Ben Franklin Room, Houston Hall (LPS).</p> <p><i>Rahul Mehrotra at PennDesign</i>; Rahul Mehrotra, RRMA Architects; 6 p.m.; Lower Gallery, Meyerson Hall; register: rahulmehrotra-rss.eventbrite.com (PennDesign).</p> <p>11 <i>Molecular Mechanisms for Initiating DNA Replication</i>; James Berger, UC Berkeley; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>Methodological Cognitivism Vol. 1: Mind, Rationality and Society</i>; Riccardo Viale, author; 6 p.m.; Café 58, Irvine Auditorium (Italian Studies).</p> <p><i>Movie Matter</i>; Simon Kim, architecture; 6:30 p.m.; Lower Gallery, Meyerson Hall; register: moviematter-eorg.eventbrite.com (PennDesign).</p> <p>12 <i>Optimization and Coordinated Autonomy in Mobile Fulfillment Systems</i>; John Enright, Kiva Systems; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).</p> <p><i>Faculty Works-in-Progress Seminar: Freud's Conversions</i>; Liliane Weissberg, German; noon; rm. 436, Cohen Hall (SAS).</p> <p><i>Presidential Campaign Rhetoric: Separating Fact from Fiction</i>; Robert Farley, FactCheck.org; noon; University Club.</p> <p><i>'Tore Her Soul Asunder': Reviving May Howard Jackson</i>; Gwendolyn DuBois Shaw, art history; 3:30 p.m.; rm. 113, Jaffe Bldg. (Art History).</p> <p>15 <i>Exploiting Friends and Neighbors to Estimate Coattail Effects</i>; Marc Meredith, political science; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).</p> <p><i>Niall Hobhouse at PennDesign</i>; Niall Hobouse, London School of Economics; 6 p.m.; rm. B3, Meyerson Hall; register: niallhobhouse-rss.eventbrite.com (PennDesign).</p> <p><i>The March on Rome: How Antifascists Understood the Origins of Totalitarianism (and coined the word)</i>; Emilio Gentile, author; 6 p.m.; Café 58, Irvine Auditorium; in English (Center for Italian Studies).</p> <p>16 <i>Communicating Science to the Public: The Vaccine-Autism Controversy</i>; Paul A. Offit, Children's Hospital of Philadelphia; noon; Amado Recital Hall, Irvine Auditorium (CPHI).</p> <p><i>Pier Lecture</i>; Jonathan Eaton, Penn State University; 3:30 p.m.; rm. 309, McNeil Bldg. (Economics).</p> <p><i>The Beginnings of Midrash: Evi-</i></p>	<p>dence from the Dead Sea Scrolls; James Kugel, Bar Ilan University; 5 p.m.; rm. 241, Van Pelt-Dietrich Library (Jewish Studies).</p> <p><i>Ludomusicology Mozart, Mario, and the Tetris Effect</i>; Roger Moseley, Cornell University; 5:15 p.m.; rm. 101, Music Bldg. (Music).</p> <p>17 <i>Cultural Distance, Blocked Assimilation, or Oppositional Culture? Immigrant Acculturation in 24 European Countries</i>; Andreas Wimmer, Princeton University; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>PASEF Luncheon: Twenty-First Century Neuroscience: From Lab and Clinic to Home, School and Office</i>; Martha Farah, psychology; noon; Hourglass Room, University Club; \$12/full lunch, \$8/light lunch (PASEF).</p> <p><i>Market Access and Regional Specialization in a Ricardian World</i>; Pablo Fajgelbaum, UCLA; 4 p.m.; rm. 395, McNeil Building (Economics).</p> <p><i>Philadelphia When it Was the 'City of the Nation for Doctors,' and What Went Wrong</i>; Steven Peitzman, Drexel University; noon; rm. 2019, Claire M. Fagin Hall; RSVP: www.nursing.upenn.edu/nursing_events/upcoming/index.aspx (Nursing).</p> <p><i>Temples that Speak: Art and Architecture at Copan, Honduras</i>; Ricardo Agurcia Fasquelle, Copan Association; 6 p.m.; Penn Museum; \$5 (Museum).</p> <p>18 <i>Shape Shifting: The Statistical Physics of Protein Conformational Change</i>; Jeremy England, MIT; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>The Wild in Early Medieval Sanskrit Texts</i>; Kunkum Roy, Jawaharlal Nehru University; noon; rm. 816, Williams Hall (South Asia Studies).</p> <p><i>Estimation of a Roy/Search/Compensating Differential Model of the Labor Market</i>; Chris Taber, University of Wisconsin, Madison; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).</p> <p><i>Fia Backström at PennDesign</i>; Fia Backström, artist; 6:30 p.m.; Tuttleman Auditorium, ICA; register: fiabackstrom-eorg.eventbrite.com (PennDesign).</p> <p><i>Inaugural Norma M. Lang Distinguished Award for Scholarly Practice and Policy</i>; Terri Lipman, nursing; 6 p.m.; Ann L. Roy Auditorium, Nursing; register: (215) 898-8283 (Nursing).</p> <p>19 <i>Healthcare Exceptionalism? Productivity, Competition and Resource Allocation in the US Health Care Sector</i>; Amy Finkelstein, MIT; noon; Colonial Penn Center Auditorium; RSVP: http://ldi.upenn.edu/events (LDI).</p> <p>22 <i>Antoinette Lee at PennDesign</i>; Antoinette Lee, independent scholar; 6 p.m.; rm. B3, Meyerson Hall; register: antoinettelee-rss.eventbrite.com (PennDesign).</p> <p>24 <i>Wnt Signaling, Stem Cells, and Tissue Maintenance</i>; Roel Nusse, Stanford University; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Between Race and Class in Affirmative</i></p>	<p><i>Action: Insights from a Comparative Study</i>; Sigal Alon, Tel Aviv University; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>The Decline of the Rust Belt: A Macroeconomic Analysis</i>; David Lagakos, Arizona State University; 4 p.m.; rm. 395, McNeil Bldg. (Economics).</p> <p><i>Prosocial Primates: Selfish and Unselfish Motives</i>; Frans de Waal, Emory University; 4:30 p.m.; Bodek Lounge, Houston Hall (Center for Neuroscience & Society).</p> <p><i>What Art Can Tell Us About How We See</i>; Margaret Livingstone, Harvard University; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: http://humanities.sas.upenn.edu/calendar.shtml (Penn Humanities Forum).</p> <p><i>Anthony Flint at PennDesign</i>; Anthony Flint, Lincoln Institute of Land Policy; 6 p.m.; rm. B3, Meyerson Hall; register: anthonyflint-eorg.eventbrite.com (PennDesign).</p> <p>25 <i>How Do Membrane Proteins Fold</i>; James Bowie, UCLA; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>We've Become "Technical" Now: GMOs, Gender Dynamics, and the Seeding of Smallholder Capitalism</i>; Priti Ramamurthy, University of Washington; noon; rm. 816, Williams Hall (South Asia Studies).</p> <p><i>Arab-Brazilian Literature: Alberto Mussa's Mu'allaqa and South-South Dialogue</i>; Wail Hassan, University of Illinois at Urbana-Champaign; 5 p.m.; rm. 231, Fisher-Bennett Hall (Middle East Center).</p> <p>26 <i>The Idea of the Renaissance in British Architecture, 1750-1890</i>; Miranda Routh, PhD candidate; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).</p> <p><i>Portrait of a Young Library: Reminiscences of Van Pelt on its 50th Birthday</i>; 4:30 p.m.; Lee Lounge, Van Pelt-Dietrich Library (Van Pelt-Dietrich Library).</p> <p>27 <i>Frank Furness and the Evolution of the Modern Library</i>; panel discussion; 9:30 a.m.; Reading Room, Fisher Fine Arts Library; RSVP: (215) 898-7811 (Fisher Fine Arts Library, PennDesign).</p> <p><i>Jewelry from the Penn Museum Collection</i>; Jane Hickman, <i>Expedition Magazine</i>; 11 a.m.; Penn Museum; pay-what-you-want (Museum).</p> <p><i>Masters of Light: French and California Impressionism</i>; discussion with André Dombrowski, history of art, and James Irvine Swindin, Irvine Museum; 11:15 a.m.; Arthur Ross Gallery (Arthur Ross Gallery). <i>See Exhibits</i>.</p> <p>30 <i>Penn Reading Project Year of Proof Symposium: How Well Do Our Laws Protect Children? International Models of Child Protection</i>; Jaap E. Doek, Vrije Universiteit, Amsterdam; 3 p.m.; Levy Conference Center; RSVP: www.surveymonkey.com/s/2VH22GF</p> <p>31 <i>Closing the Racial Wealth Gap: Evidence Informing Policy Development</i>; Thomas Shapiro, Brandeis University; noon; rm. 103, McNeil Bldg. (Sociology).</p>

FITNESS/LEARNING	FITNESS/LEARNING	FITNESS/LEARNING	FITNESS/LEARNING	FITNESS/LEARNING
<p><i>Cardio Fitness</i>; 5:30-6:30 p.m.; Tue. & Thu.; St. Agatha-St. James Parish Hall; first class free, \$8/class, \$5/students; info: (267) 251-3842.</p> <p><i>Penn Knitters</i>; Thursdays; noon; Penn Women's Center; info.: wiedmann@upenn.edu</p> <p>9 <i>Information Session: Fels Institute of Government</i>; 5:30 p.m.; Fels Institute.</p> <p>10 <i>Flu Vaccine Clinic</i>; 11 a.m.-7:30 p.m.; Fagin Lobby, School of Nursing; \$25, in cash; info.: (215) 356-0818. <i>Also October 17</i>, Bodek Lounge, Houston Hall. (Student Health Service)</p> <p>27 <i>Rape Aggression Defense (RAD) class</i>; 9 a.m.-3 p.m.; Public Safety Building; RSVP: (215) 898-4481. <i>Continues November 3</i> (Public Safety).</p> <p>Christian Association</p> <p>2 <i>Slanguage</i>; 2:30-5 p.m.; Tuesdays.</p> <p>Class of 1923 Arena</p> <p><i>Public Skating</i>; Mondays, Wednesdays and Fridays, noon-1:30 p.m.; Saturdays, 5:45-7 p.m.; Sundays, 1:30-3 p.m.</p> <p>8 <i>Columbus Day Skate</i>; noon; free skate rental with \$5 admission.</p> <p>13 <i>Penn Day Skate</i>; 5:30 p.m.; free admission with Penn ID, \$7/general.</p> <p>27 <i>Homecoming Skate</i>; 5:30 p.m.; half-price admission with Penn ID, \$7/general; \$3 skate rental fee.</p> <p>28 <i>Halloween Skate</i>; 1:30 p.m.; half-price admission w/ costume, \$7; \$3 skate rental fee.</p>	<p>College of Liberal & Professional Studies</p> <p>3 <i>Walk-in Wednesdays</i>; meet recruitment specialists and program directors; 11 a.m.-1 p.m. & 4:30-6 p.m.; ste. 100, 3440 Market St. <i>Also October 10, 17, 24, 31.</i></p> <p>4 <i>Master of Environmental Studies Virtual Information Session</i>; noon.</p> <p>9 <i>Master of Science in Applied Geosciences Virtual Tour</i>; noon.</p> <p>17 <i>Pre-Health Virtual Information Session</i>; 3 p.m. <i>Also October 18</i>, 6 p.m.</p> <p>20 <i>Master of Medical Physics Open House</i>; 10 a.m.</p> <p>24 <i>Master of Applied Positive Psychology Information Session</i>; 5:30 p.m.; G60, Huntsman Hall</p> <p>HR: Learning and Education</p> <p>Open to Penn faculty and staff. Register: www.hr.upenn.edu/coursecatalog</p> <p>3 <i>Staff Grievance Procedure Panelist Training</i>; 1-5 p.m.</p> <p>10 <i>Webinar—Effective Meetings</i>; noon; \$40.</p> <p>11 <i>University Brown Bag—Sexual Harassment Awareness</i>; noon.</p> <p>23 <i>Star Achievement</i>; 9 a.m.-1 p.m.; \$100.</p> <p>24 <i>Webinar—Business Writing for Success</i>; 12:30 p.m.; \$40. <i>Also October 31.</i></p> <p>25 <i>Franklin Covey's Focus</i>; 9 a.m.-5 p.m.; \$75.</p> <p>26 <i>What is your Career GPS?</i>; 9 a.m.; \$50.</p> <p>HR: Quality of Worklife</p> <p>Open to Penn faculty and staff. Register:</p>	<p>www.hr.upenn.edu/coursecatalog</p> <p>31 <i>Relaxing Ways to Manage Your Stress</i>; noon.</p> <p>ISC Technology Training Services</p> <p>ISC Labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Register: www.upenn.edu/computing/isc/training</p> <p>22 <i>Web Design with XHTML, HTML, and CSS Introduction</i>; three days; \$741.</p> <p>25 <i>Business Objects Web Intelligence XI Beginning</i>; \$425.</p> <p>26 <i>Business Objects Web Intelligence XI Advanced</i>; \$425.</p> <p>Morris Arboretum</p> <p>Register/prices: www.morrisarboretum.org</p> <p>1 <i>Digital Photography</i>; 7-9 p.m.; \$190, \$160/member. <i>Continues October 8, 22, 29, 7-9 p.m., October 13</i>, 10 a.m.-12:30 p.m.</p> <p><i>Introduction to Botany</i>; 7-9 p.m.; \$180, \$160/member. <i>Continues October 8, 22, 29, 7-9 p.m., November 5</i>, 7-9 p.m.</p> <p>6 <i>Native Trees Tour</i>; 11 a.m. <i>Also October 20.</i></p> <p>13 <i>The World of Moses</i>; 10 a.m.-noon.; \$30, \$25/member.</p> <p><i>Autumn Painting En Plein Air</i>; 1-3 p.m.; \$35, \$30/member.</p> <p>17 <i>Plant Identification</i>; 10 a.m.-1 p.m. <i>Continues October 24, 31, November 7</i>, 10 a.m.-1 p.m.; \$180, \$160/member.</p> <p>Department of Recreation: PennFit</p> <p>Info.: www.upenn.edu/recreation/programs/pennfit.html; (215) 898-6100.</p>	<p>3 <i>Intro. to Yoga</i>; 5:30 p.m.</p> <p>5 <i>Body Composition Analysis</i>; 8 p.m. <i>Also noon</i>, 5 p.m.</p> <p>10 <i>Muscle Toning for Women</i>; 5:30 p.m.</p> <p>17 <i>Intro. to Cross Conditioning</i>; 5:30 p.m.</p> <p>26 <i>Intro. to Massage Therapy</i>; 12:15 p.m.</p> <p>Weigle Info Commons Workshops</p> <p>In Class of 1968 Seminar Room, Van Pelt-Dietrich Library unless otherwise noted. Open to faculty, staff and students. RSVP: http://wic.library.upenn.edu/wicshops</p> <p>2 <i>Blackboard: Collaboration Tools</i>; noon.</p> <p>3 <i>Tools, Not Toys: Note Taking with Digital Tools</i>; 5 p.m.</p> <p>4 <i>Blackboard: Office Hours</i>; 11 a.m. <i>Also October 8</i>, 10 a.m., <i>October 17</i>, 1 p.m.</p> <p>5 <i>Photoshop: Basics</i>; 10 a.m. <i>Mapping and GIS: Office Hours</i>; 2 p.m. <i>Also October 5</i>, 12, 19, 26, 2 p.m.</p> <p>10 <i>Mendeley</i>; 11 a.m. <i>Mapping and GIS: Geocoding</i>; 1 p.m.</p> <p>11 <i>NVivo: Basics</i>; 1 p.m.</p> <p>17 <i>iMovie</i>; 10:30 a.m. <i>Tools, Not Toys: Research and Critical Thinking Apps</i>; 5 p.m.</p> <p>19 <i>Photoshop: Layers</i>; 10 a.m. <i>Mendeley: Office Hours</i>; 2 p.m.</p> <p>22 <i>Adobe Illustrator</i>; 10:30 a.m.</p>	

READINGS/SIGNINGS	READINGS/SIGNINGS	READINGS/SIGNINGS	READINGS/SIGNINGS	READINGS/SIGNINGS
<p>Kelly Writers House</p> <p>Info.: http://writing.upenn.edu/wh/</p> <p>1 <i>The Art and Responsibility of Creative Nonfiction Writing</i>; Jonathan Coleman, author; noon; RSVP: wh@writing.upenn.edu</p> <p><i>Sally Bedell Smith</i>; 6 p.m.</p> <p>2 <i>Exploring Queer Shame</i>; 7 p.m.</p> <p>3 <i>Campaign 2012: Are the Lies Winning?</i>; David Corn, <i>Mother Jones</i>; noon; RSVP: wh@writing.upenn.edu</p> <p><i>A Performance by Caroline Rothstein</i>; 6 p.m.</p> <p>8 <i>Charlie Morrow</i>; 6 p.m.</p> <p>9 <i>Writing About Art: Marcel Duchamp</i>; 6 p.m.</p> <p>11 “Mending Wall,” a lunchtime discussion moderated by Al Filreis; 11:45 a.m.; RSVP: wh@writing.upenn.edu</p> <p><i>A Reading by Matvei Yankelevich and Eugene Ostashevsky</i>; 6 p.m.</p>	<p>15 <i>A Foray Into the (Imaginary) Life of Ben Franklin</i>; Tom Fitzgerald, author; noon; RSVP: wh@writing.upenn.edu</p> <p>16 <i>A Reading by Ben Marcus</i>; 6 p.m.</p> <p>17 <i>I'll Drown My Book: Conceptual Writing by Women</i>; 6 p.m.</p> <p>24 <i>Speakeasy</i>; open mic night; 7 p.m.</p> <p>25 <i>RealArts@Penn Presents</i>; 6 p.m.</p> <p>27 <i>Alumni Authors Series: Memoir Writing</i>; 4:30 p.m.</p> <p>30 <i>A Fiction Reading by Olympia Verzon</i>; 6 p.m.</p> <p>31 <i>Misdeeds and Little Bones</i>; a Halloween poetry reading; 6 p.m.</p> <p>Penn Bookstore</p> <p>Info.: www.upenn.edu/bookstore</p> <p>2 <i>An Angry-Ass Black Woman</i>; Karen E. Quinones Miller; 6 p.m.</p> <p>3 <i>Edge of the Universe: A Voyage to</i></p>	<p><i>the Cosmic Horizon and Beyond</i>; Paul Halpern; 6 p.m.</p> <p>7 <i>The ABC's of Philadelphia: An Illustrated Guide to the City of Brotherly Love</i>; Greg Landry and Bob Hochgertel; 10 a.m.</p> <p>9 <i>Hitler's Priest</i>; S. J. Tagliareni; 6 p.m.</p> <p>11 <i>The Latin Road Home: Savoring the Foods of Ecuador, Spain, Cuba, Mexico, and Peru</i>; Jose Garces; 6 p.m.</p> <p>16 <i>Making Marriage Work: New Rules for an Old Institution and My Mother's Rules: A Practical Guide to Becoming an Emotional Genius</i>; Lynn Toler; 2:30 p.m.</p> <p><i>How to Tell if Your Cat is Plotting to Kill You</i>; Matt Inman; 6 p.m.</p> <p>25 <i>Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination</i>; Salamishah Tillet; 5:30 p.m.</p> <p>27 <i>Sick from Freedom: African-American Illness and Suffering During the Civil</i></p>	<p><i>War and Reconstruction</i>; Jim Downs, Herman Beavers and Kathy Brown; 3:30 p.m.</p> <p><i>Man Up: Cracking the Code of Modern Manhood</i>; Carlos Andres Gomez; 5:30 p.m.</p>	<p>Open the mobile version of the AT PENN calendar by scanning this barcode with your smartphone and scrolling to the bottom of the page.</p>