## ACADEMIC CALENDAR

**Now** Advance Registration for Fall

- and Summer Sessions. Through April 4. **2** Last day to withdraw from a course.
- 27 Spring Term Classes end.
- 28 Reading Days. Through April 30.

## CHILDREN'S ACTIVITIES

27 Philadelphia International Children's Festival; performances from around the globe; Annenberg Center; \$25/festival fun pass, \$10/shows; info.: www.pennpresents. org/tickets/childfest.php. Through May 1 (Annenberg Center). (3)

#### Morris Arboretum

Register: (215) 247-5777 ext. 156 or 125. **1** Arbor Day Celebration; crafts and activities for kids include a seedling planting to take home; 1-3 p.m. **11** Creating an Asian Dragon; 1-2:15

- p.m.; \$18, \$15/members.
- **18** The World of Weird and Wacky Seeds; 1-3 p.m.; \$15, \$12/members.

24 Turtles and Lizards and Snakes, Oh *My! A Live Reptile Program*; 1-3 p.m.; \$15, \$12/members.

**25** *Early Spring Landscape Painting for Kids*; noon-1:15 p.m.; \$19, \$16/members.

# Peanut Butter & Jams:

World Cafe Live Shows begin 11:30 a.m.; \$10/adults, \$7/children unless otherwise noted. Info.: www.worldcafelive.com.

**3** Easter Bonnet Day with Uncle Rock. 10 KiDROCKERS; \$13/adults,

\$11/children. Also May 8. **17** Erin Lee and the Up Past Bedtime

Band. 24 Secret Agent 23 Skidoo.

## Penn Museum

Create a Journal; 11 a.m.-noon & 1-2 p.m.; free w/ Museum donation. Spring Scavenger Hunt; pick up a

scavenger hunt at any admissions desk and explore objects with spring-related themes; 10 a.m.-4:30 p.m.; free w/ Museum donation. Also April 2.

2 Pharaoh's Flowers: The Botanical Treasures from Tutankhamun's Tomb; 11 a.m.-noon; lecture by Stephen Phillips, Egyptian section; \$5, \$3/member, \$10/ group (3-5 people), \$5/member group.

#### CONFERENCES

7 Cities and Women's Health: Global Perspectives; how to solve heath disparities related to gender worldwide; register: www.nursing.upenn.edu/penn-icowh/pages/default. Through April 10 (Nursing).

**9** Ninth Annual Disability Symposium: *Embracing Challenges*; 7:45 a.m.-5 p.m.; Bodek Lounge, Houston Hall; register by April 2 at www.vpul.upenn.edu/lrc/sds/ Symposium.php (Weingarten Learning Resources Center).

**16** Combination Immunotherapy/Che-motherapy Treatments of Cancer; 9 a.m.-4:30 p.m.; RSVP: colelli@wistar.org (Wistar).

Mid-Atlantic Regional Zebrafish Meeting: A Bi-Annual Forum; 1-7:30 p.m.; auditorium/lobby, Biomedical Research Bldg.; registration required for dinner (6:30 p.m.): smithdoe@mail.med.upenn.edu (Cell and Developmental Biology; Institute of Regenerative Medicine).

**26** Mechanisms Linking Cellular Membranes and Cytoskeleton Dynamics; 8:30 a.m.-6 p.m.; auditorium, Biomedical Research Bldg.; register by April 16: (215) 898-4247 or pmireply@mail.med.upenn. edu (Pennsylvania Muscle Institute).

28 Structurally Sound: Bone Health and Aging; 11:30 a.m.-5:30 p.m.; Houston Hall; RSVP: aging@mail.med.upenn.edu (Institute on Aging).

#### **EXHIBITS**

#### Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m. Charles Addams Gallery: free; Mon.-

9am Anm

# the public about the experience of hunger and poverty; RSVP for presentation and exhibit opening, www.cphi.upenn.edu/ events.shtml; Fox Art Gallery, Claudia Cohen Hall (Center for Public Health Initiatives). Through April 29.

**10** Laughing Matters: Soviet Propa-ganda in Khrushchev's Thaw, 1956-1964; Soviet propaganda art from the "Thaw" period of post-Stalinist liberalization; Arthur Ross Gallery. Through June 27. Now

Clay@Penn 2010: Declarations; diverse clay works by 13 artists; Fox Art Gallery, Claudia Cohen Hall. *Through* April 4 (Design). 👁

Potable Art-Ceramic Filters Improving Global Health; household ceramic filtration devices for use in areas without safe drinking water; Lobby, Claire M. Fagin Hall; reception: April 1, 4 p.m. (Center for Public Health Initia-

tives). Through April 5. New Prints, Part II; juried exhibition featuring contemporary work in fine art printmaking; Meyerson Gallery. Through April 9.

What in the World; the unauthorized biography of the Penn Museum; Penn Museum. Through April 11. The Family: A Project of Reconcili-

*ation*; collaborative family portraits by Palestinian artist Khader Oshah and Israeli artist Haim Maor that function as an exer-

cise in cultural dialogue; Slought Founda-tion. Through April 21. The Year We Make Contact; PennDesign 2010 Undergraduate Thesis Exhibition; Charles Addams Fine Arts Culture: Through April 22. Gallery. Through April 22.

Dissecting the Gross Clinic; tribute to the painting by Thomas Eakins; Kamin Gallery, Van-Pelt Dietrich Library. Through April 31.

The Goodlands: Young Photographers Inspiring Hope in North Philadelphia; photography by children of the Fairhill and Kensington neighborhoods; Penn Museum. Through May. @

Righteous Dopefiend: An Anthropo-logical Installation on Homelessness, Addiction and Poverty in Urban America; a photo-ethnography by professor Philippe Bourgois and photographer Jeff Schon-berg; Penn Museum. *Through May*.

Maira Kalman: Various Illuminations (of a Crazy World); survey of the photography, embroidery, textiles and performances of the illustrator, author, and designer; ICA. *Through June 6.* (19)

In Citizen's Garb: Southern Plains Na-tive Americans, 1889-1891; explores efforts to force Kiowa & Comanche nations to adopt "Euro" ways through dress, accompanied by Plains Indian clothing; Merle-Smith Gallery West, Penn Museum. *Through June 20.* 

PAFA; Pennsylvania Academy of the Fine Arts students and IHouse residents works of traditional drawing, painting, sculpture and printmaking; International House. Through July 3. Selected Portraits by David S Kes-

sler; InLiquid Art + Design Video Installation; International House. Through July 3.

Fulfilling a Prophecy: The Past and 

ICA; reception: April 22, 6 p.m. Through August 1. 💿

Reading Pictures: Sixteenth-Century European Illustrated Books; Kamin Gallery, Van Pelt-Dietrich Library. Through August 15.

Flora of Pennsylvania; specimens and botanical drawings celebrating the state's flora; Upper Gallery, Widener Center, Morris Arboretum. *Through September*.

Springfield Mills; photography by Guillermo Torres of the Arboretum's Springfield Grist Mill; lower gallery, Wid-

ener Center, Morris Arboretum. Ongoing. meta Metasequoia; see the world from among a canopy of redwood limbs;

Morris Arboretum. Ongoing. Iraq's Ancient Past: Rediscovering Ur's Royal Cemetery; notes, photos and artifacts from Penn's famous 1922 exca-

vation; Penn Museum. Ongoing. @ Collective Imprints; visual art that celebrates the life and history of The Rotunda; The Rotunda. Ongoing.

#### Ongoing at the Penn Museum

Amarna: Ancient Egypt's Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho

#### Comic Book...A Movie

7:30 p.m.; Heyer Sky Lounge, Harrison College House (Cinema Studies).

4 Dick Tracy. 18 Danger: Diabolik.

Power, Privilege, and Authority

9 p.m.; Heyer Sky Lounge, Harrison College House (Cinema Studies). **14** Apocalypse Now.

## International House

Screenings with English subtitles. See www.ihousephilly.org for ticket prices. 2 Graphically Illuminated; an Independent Project of Philagrafika 2010, mul

tiple short films showcasing experimental filmmakers of the 20th century; 7 p.m. Double Vision: Grandma Moses + 6 Sonabai: Another Way of Seeing; 7 p.m.

**7** Precious Places Community History Project 2010 Premiere; 7 p.m.

**15** An Evening with Kamal Aljafari: Visit Iraq & The Roof; 7 p.m.

**16** *ODDSAC*; 7 & 9 p.m.

20 Why We Laugh: Black Comedians on

Comedy; 7 p.m.

23 Keep Your Eyes on the Skies: Lifeforce & Invaders From Mars; 8 p.m. **24** Le roman d'un tricheur (The Story of

a Cheat); French; 7 p.m.

## MEETINGS

**1** *Staff and Faculty Eco-Rep Meeting*; noon-1 p.m.; Golkin Room, Houston Hall; Penn staff and faculty only; RSVP/ info.: sustainability@upenn.edu. Also April 2; noon; rm. 250, Houston Hall. **6** WPPSA; 1 p.m.; Bishop White Room, Houston Hall.

PPSA Board Meeting; noon-1 p.m.; rm. 302, Van Pelt-Dietrich Library; RSVP: ppsa@exchange.upenn.edu. **28** University Council; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

### MUSIC

Penn Improvisational Jazz Workshop; open jazz jam for musicians of all abilities; Sundays (except holidays) 4-6 p.m.; basement, 1920 Commons; Info.: pijw@law.upenn.edu. **3** Penn Masala: I Love the New Mil-

lennium; Hindi a cappella; 7 p.m.; Irvine Auditorium; \$8/Locust Walk, \$10/door.

**9** Penn Jazz: Annual Spring Concert; time TBA; Class of '49 Auditorium, Houston Hall; tickets: \$7, \$5/Locust Walk (Penn Jazz). Also April 10.

24 Full Measure Spring Concert; Christian a cappella; 7:30 p.m.; location TBA; \$7/Locust Walk, \$8/door.

**22** Parthenia, A Consort of Viols; Shakespeare readings along with viol music and songs; 8 p.m.; Trinity Center, 22nd and Spruce St.; \$15; tickets: (215) 573-8280 (Penn Humanities Forum).

25 Violin and Oud virtuoso Simon Shaheen with Philadelphia Arab and Jazz En-sembles; Irving Auditorium; \$10 donation suggested (Al-Bustan Seeds of Culture).

# Annenberg Center

Tickets: www.AnnenbergCenter.org. **30** Linda Tillery & The Cultural Heritage Choir; 8 p.m.; Zellerbach Theatre; \$20-\$40.

#### **Music Department**

Free w/ PennCard. Info .: www.sas.upenn. edu/music.

10 University Choir; 8 p.m.; Irvine Auditorium. 11 Penn Wind Ensemble; 3 p.m.; Irvine

Auditorium. 18 Ancient Voices; 3 p.m.; Amado Re-

cital Hall, Irvine Auditorium.

19 Jazz Combos I; 7:30 p.m.; down-

stairs, Class of 1920 Commons. 20 Penn Chamber I; 7 p.m.; Amado Recital Hall, Irvine Auditorium.

Jazz Combos II; 7:30 p.m.; downstairs, Class of 1920 Commons.

21 Penn Baroque and Recorder Ensembles; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

**23** University Choral Society with the Penn Symphony Orchestra; 8 p.m.; Irvine Auditorium.



16 Brave Testimony; Joshua Bennett,

performing artist; 6 p.m.; The Rotunda (Center for Africana Studies).

**22** The Beauty Queen of Leenane; 8 p.m.; Class of '49 Auditorium, Houston Hall; \$10, \$8/PennCard (Front Row The-

atre). Also April 23, 9 p.m. and 24, 6 p.m.

**15** Rasta Thomas' Bad Boys of Dance;

prodigy Rasta Thomas and his troupe

of versatile male dancers fuse hip hop,

capoeira, jazz and contemporary ballet;

7:30 p.m.; Zellerbach Theatre; \$24-\$42

(afternoon); \$28-\$48 (evening). Also April 16, 8 p.m.; April 17, 2 & 8 p.m.

20 The Acting Company & The Guthrie

Theater: Romeo and Juliet; 7:30 p.m.;

Zellerbach Theatre; \$20-\$55. Also April

21, 7:30 p.m.; *April* 22, 7:30 p.m.; *April* 23, 8 p.m.; *April* 24, 2 & 8 p.m.

**READINGS/SIGNINGS** 

Events in the Arts Cafe unless otherwise noted. Info. (215) 573-9749 or www.writ-

p.m. **2** Marathon Reading of F. Scott

Fitzgerald's The Great Gatsby; 3 p.m.

5:30 p.m. LIVE at the Writers House features

6 Reading and Conversation with po-ets Jean Valentine & Cindy Savett; 6 p.m.

**8** *Poetry Reading and book party with Charles Bernstein*; celebrating release of

**13** Bob Perelman's The Alps; celebration

14 Speakeasy: Poetry, Prose, and Any-

**20** Writing for Social Change; Andy Robinson, C'80; RSVP: wh@writing.

Reading by Swedish poets Jorgen Gassilewski and Anna Hallberg; 6 p.m.

22 Lunch talk with Maira Kalman; noon.

26 Reading by David Milch; RSVP: wh-

fellow@writing.upenn.edu; 6:30 p.m.

**27** Brunch Conversation with David

Milch; RSVP: whfellow@writing.upenn.

**28** Reading with Lorene Cary's creative

Making Grades; Todd Farley; 1 p.m.

Baseballs, Basketballs & Matzah

**7** This Fantastic Struggle: The Life & Art of Esther Phillips; Lisa Miles; 3 p.m.

9 Implementing Word of Mouth Mar-

**13** The Copenhagen Quartet; Thomas

**15** Wicked Philadelphia; Thomas H.

Keels; 6 p.m. Peer-Impact Diagnosis and Therapy:

A Handbook for Successful Practice with

20 About Faces; Sharrona Pearl; 6 p.m.

**21** Making Sense of Autistic Spectrum

**26** *The Spirit of the Law*; Sarah Gordon;

Disorders; James Coplan; 3 p.m.

Adolescents; Vivian Seltzer; 3:30 p.m.

writing classes; 2 p.m. Creative Writing Contest Winners

Info.: www.upenn.edu/bookstore

Balls; Mitch Smith; 2:30 p.m.

keting; Idil Cakim; 3 p.m.

Kennedy; 6 p.m.

6 p.m.

All The Whiskey in Heaven; 6 p.m.

poets theater; 6 p.m.

**19** *7-up on Space*; 6 p.m.

thing Goes!; 8 p.m.

upenn.edu; noon.

*edu*; 10 a.m.

3

4

Reading; 5:30 p.m.

Penn Bookstore

Reading by fiction writer Lydia Da-

Poetry Reading by Ted Greenwald; 6

A Reading with the 34th Street Poets;

Tickets: www.AnnenbergCenter.org.

**Annenberg Center** 

Kelly Writers House

Mighty Writers!; 8 p.m.

ing.upenn.edu/~wh/.

1

5

7

vis; 6 p.m.

volunteers; sign up: (215) 243-0555 x239. Japanese Cherry Blossom Celebration;

emony, archery demos, origami, visit from Japanese Cherry Blossom Queen; Morris Ar-

boretum Also April 12 & 17, 10 a.m.-3 p.m.;

**16** Spring Fling 2010: Some Flings Do

Come True; carnival games, music, food,

mons; info./tickets: www.specevents.net.

**17** The Philadelphia Antiques Show;

Porcelain; benefits the University of

**22** Take Our Daughters and Sons to

required; www.hr.upenn.edu (HR).

Liberal & Professional Studies

Suite 100, 3440 Market St.

Work Day; activities for children ages 9-

27 Sixth Annual Penn IUR Urban Leadership Forum; honoring William Hudnut III,

former mayor of Indianapolis; 11 a.m.-1 p.m.; 8th floor, Jon M. Huntsman Hall (IUR).

15 Penn Employee Undergraduate Pro-

grams Luncheon; learn how to use tuition

benefits; noon; Classroom C; register: www.sas.upenn.edu/lps/node/1513.

21 Walk-In Wednesday; one-on-one

Info./tickets: www.pennathletics.com

Note: (DH) indicates double header

2

3

4

6

9

sic: noon.

Cup; time TBA.

sic; time TBA.

Brown; 1 p.m.

(DH); 3 p.m.

**22** 116th Penn Relays;

info: www.thepennrelays. com. Through April 24.

**28** Softball vs. Delaware

**25** (W) Lacrosse vs.

meetings with recruitment specialists; 11 a.m.-1 p.m. & 4:30-6 p.m. *Also April 28*.

**SPORTS** 

Softball vs. Brown (DH); 2 p.m.

(W) Lacrosse vs. Maryland; 7 p.m.

(M & W) Track; Penn Invitational;

(M) Baseball vs. Brown (DH); noon.

(W) Lacrosse vs. Columbia; 1 p.m.

Baseball vs. TBA; Liberty Bell Clas-

(W) Lacrosse vs. Northwestern; 7 p.m.

(W) Tennis vs. Dartmouth; 2 p.m.

**10** (M) Lacrosse vs. Brown; 1 p.m.

(W) Rowing vs. Northeaster/Syra-cuse; Orange Challenge Cup; time TBA.

(W) Tennis vs. Harvard; noon.

**14** Baseball vs. La Salle; 3 p.m. Softball vs. Lafayette (DH); 3 p.m.

16 (*M*) Tennis vs. Columbia; 2 p.m.

17 Baseball vs. Cornell (DH); noon.

(M) Lacrosse vs. Harvard; 1 p.m. Softball vs. Cornell (DH); 2 p.m.

(M) Lightweight Rowing; Dodge

Cup; 9 a.m. (M) Heavyweight Rowing; Blackwell

18 Softball vs. Cornell (DH); 12:30 p.m.

Baseball vs. Cornell (DH); noon.

(W) Tennis vs. Cornell; 2 p.m. 20 Baseball vs. TBA; Liberty Bell Clas-

21 Baseball vs. Lehigh (DH); noon.

(M) Tennis vs. Brown; 2 p.m.

all day. Softball vs. Yale (DH); 12:30 p.m.

(M) Tennis vs. Yale; 2 p.m. Baseball vs. Yale (DH); noon.

15; registration and supervisory approval

over 50 antiques dealers; the 2010 loan exhibit is A Call to Arms: Chinese Export

Pennsylvania Health System; 11 a.m.-8 p.m.; The Navy Yard, 5100 South Broad St.; tickets: www.philaantiques.com.

10 a.m.-4 p.m.; taiko drummers, tea cer-

schedule: http://morrisarboretum.org.

and a concert featuring Snoop Dogg Kid Cudi, & Shwayze; The Quad, Hill Field, College Green, and Wynn Com-

Through April 17 (SPEC).

Through April 20.

Fox Art Gallery, Claudia Cohen Hall: free; Mon.-Fri., 9 a.m.-5 p.m. Institute of Contemporary Art (ICA): free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

International House: Mon-Fri, 10 a.m.-8 p.m.

Meyerson Gallery, Meyerson Hall:

free; Mon.-Fri., 9 a.m.-5 p.m. Morris Arboretum: \$14; \$12/seniors, \$7/kids 3-17, students; free/members and kids under 3; Weekdays 10 a.m.-4 p.m., Weekends 10 a.m.-5 p.m. Penn Museum: \$10, \$7/seniors, \$6/

children 6-17 and full-time students w/ PennCard, free/members; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m. *The Rotunda*: 4014 Walnut St.; free;

for hours: (215) 573-3234.

Slought Foundation: free; Wed.-Sat. 1-6 p.m.

Van Pelt-Dietrich Library: free/ID required; for hours see: http://events. library.upenn.edu/cgi-bin/calendar.cgi.

## Upcoming

3 First Saturday Tour; tour of ICA's winter 2010 exhibitions; 1 p.m.; ICA.

**5** *Romance*; abstract photography by Susanna Corson-Finnerty; Burrison Gallery. Through May 14.

7 Witnesses to Hunger; photographs taken by Philadelphia women to educate

# palaoa; Photographs from the Field; Strokes of Genius: The Art of Annie G. Hunter.

#### Penn Museum Tours

Tours at 1:30 p.m. Meet at the Warden Garden Entrance. Free w/ admission and w/ PennCard. Info.: www.penn.museum/

**3** Daily Life in Canaan & Ancient Israel.

**11** Etruscan/Roman: Marble, Mosaics, and Metalwork.

**17** Archaeology: Tools of the Trade.

**18** Fulfilling a Prophecy: The Past and the Present of the Lenape in Pennsylvania.

**24** Funerary Practices in Ancient Egypt.

**25** *Highlights of the Collection.* 

# **FILMS**

**21** *The Philosopher Kings*; 6:30 p.m.; 2nd floor, Penn Bookstore (Bookstore).

#### '09's Latest Ones

9 p.m.; Heyer Sky Lounge, Harrison College House (Cinema Studies).

Angels & Demons.

21 Julie & Julia.

25 Penn Chamber II; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

26 Penn Chamber III; 7 p.m.; Amado Recital Hall, Irvine Auditorium.

27 Penn Chamber IV; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

#### World Cafe Live

Performances daily. For a complete listing, see www.worldcafelive.com.

# ON STAGE

**2** A Cheshire Catastrophe: There Is No Place Like Home; Mask and Wig Annual Spring Show; Mask and Wig Club House, 310 South Quince St.; 8 p.m.; tickets: www.maskandwig.com (PAC). Also April 3&9.

PenNataak: Light's Out; South Asian theater group; 7:30 p.m.; Class of '49 Au-ditorium, Houston Hall; \$7/Locust Walk, \$9/door. Also April 3.

Penny Loafers: Let's Duet; 7 p.m.; Iron Gate Theatre; \$7/Locust Walk, \$9/ door. Also April 3.

Spectrum Presents: Kevin Hart; 7 m.; Irvine Auditorium; \$10/PennCard; \$15/day of show; tickets: www.specevents.net or on Locust Walk (SPEC).

8 Macbeth, An Adaptation; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$10 (iNPLAY; iNtuitons). Also April 9, 8 p.m. and April 10, 2 p.m. and 8 p.m

# **29** In Cheap We Trust; Lauren Weber; 6 p.m.

## SPECIAL EVENTS

5 National Public Health Week; events organized by Penn's public health community; see www.cphi.upenn. edu/NPHW2010.shtml. Through April 11 (Center for Public Health Initiatives).

6 Models of Excellence Award Ceremony and Reception; 4:30 p.m.; Zellerbach Theatre, Annenberg; reception: 5:30 p.m., Annenberg Lobby; RSVP: *zebley*@ upenn.edu (Human Resources).

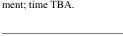
Sarah McEneaney's Very Good

Wednesday; wear your favorite hat and bring your dog, enjoy comfort food & prizes, recite poems and stories; 6:30 p.m.; ICA (ICA).

Neighborhood Bike Works; get a free bike safety check and info; 12:30 p.m.; U Lounge, Williams Hall (PSA).

9 28th Annual Maya Weekend—Maya Women: Figures of Enduring Strength and Power; talks, films, hieroglyphic workshops, optional Maya banquet; Penn Museum; \$175, \$140/members: info.:www.penn.museum/college-andadults/201-maya-weekend.html. Through April 11 (Museum).

**10** University City Cleanup; UCD provides trash bags, gloves and trash pickup to





**30** Baseball vs. Columbia (DH); noon.

Softball vs. Columbia (DH); 2 p.m.

(W) Lacrosse; Ivy League Tourna-

3910 Chestnut St., 2nd Floor Philadelphia, PA 19104-3111 (215) 898-5274 or 5275 FAX (215) 898-9137 E-mail: almanac@upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn. edu or the University's website, www.upenn. edu. A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon prior to the week of publication. University members may send notices for the Update or May AT PENN calendar. The deadline for the May ATPENN is April 13.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.



1 Regulation of Exocytosis in Neurotransmission and Hormone Secretion; James Rothman, Yale University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

The Coming Integration of Humans and Machines; Michael Chorost, author; 4 p.m.; Conference Room, Center for Cognitive Neuroscience; RSVP: info@ neuroethics.upenn.edu (CNS). Susan Bernfield, C'86; discussion of

her play STRETCH and life in theatre; 4 p.m.; Platt Student Performing Arts House (Platt Student Performing Arts House; Theatre Arts Program).

Women and Empire in Modern Japanese Literature; Noriko Horiguchi, East Asian languages & civilizations; 4:30 p.m.; room TBĂ (Center for East Asian Studies). **2** Manifolds for Surface and Data Rep resentation; Cindy Grimm, Washington University in St. Louis; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

The Gut Microbiome in Host Nitro-gen Balance; Gay Wu, School of Medi-cine; noon; rm. 209, Johnson Pavilion (Microbiology). Delivering Bad News: Market Re-

sponses to Negligence; David Dranove, Northwestern University; noon; auditorium, Colonial Penn Center; RSVP: maddene@wharton.upenn.edu (LDI).

Lunch with Local Artists: Dave Jadico, ComedySportz, 1812 Produc-tions; noon; Platt House; info.: www.vpul. upenn.edu/platthouse (PAC). Jane S. Pollack Memorial Lecture in

Women's Studies; Marjane Satrapi, author of Persepolis; 5 p.m.; rm. 200, College Hall (Alice Paul Center).

**5** Cilium Formation: A Two-Step Pathway; Michel Leroux, Simon Fraser University; 2 p.m.; Reunion Hall (PMI).

From Housewives and Husbands to Suckers and Whores: Marital-Political Anxiety in Egypt's Inter-Revolutionary Era, 1919-1948; Lisa Pollard, University of North Carolina, Wilmington; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Middle East Center).

Love Lessons: A Reading in Memory of Alda Merini; Susan Stewart, Princeton University; 5 p.m.; Cherpack Lounge, Williams Hall (Center for Italian Studies).

CRASH: The Cinema of Collisions; Karen Beckman, history of art; John Jackson, Annenberg; Andrew Riemer, execu-tive producer, "Crash"; Bruce Levin, Psychoanalytic Center of Philadelphia; 5 p.m.; rm. 401, Fisher-Bennett Hall (Psychiatry; Psychoanalytic Center of Philadelphia).

6 Point, Counterpoint: PowerPoint or the Chalkboard? Javier Medina, psychology and Gary Molander, chemistry; noon; rm. 104, Claudia Cohen Hall; RSVP: ctlhelp@sas.upenn.edu (Center for Teaching and Learning). Brains at War: Brain Research and

National Defense; Jonathan Moreno, history and sociology of science; noon; Terrace Room, Claudia Cohen Hall (CNS).

Sustaining the Preservation of Historic Centers; Eduardo Rojas, Inter-American Development Bank; 6 p.m.; rm. B3, Meyerson Hall (Historic Preservation).

Addiction and Recovery: Lessons from Philadelphia; roundtable discussion centered on Righteous Dopefiend; 6 p.m.; Penn Museum (Museum). See Exhibits.

60-Second Lecture: Chopin's Minute Waltz; Jeffrey Kallberg, music; 11:55 a.m.: Stiteler Plaza, 37th & Locust Walk

The "Importins" of Regulated Nuclear Transport for Cellular Differentiation During Spermatogenesis; Kate L. Loveland, Monash University; noon; rm. 253, BRB II/III (CRRWH).

I Wanna Live in Forks: The Never Ending Movie That Is Fan Culture; Louise Krasniewic, anthropology: noon: rm. 330. Fisher-Bennett Hall (Cinema Studies).

The Marcellus Shale Play in Pennsylvania: What's All the Fuss?; John A. Harper, Pennsylvania Geological Survey; noon; Carolyn Hoff Lynch Auditorium, Chemistry Building (Institute for Environmental Studies) Defining the Regulatory Network of the Tissue-Specific Splicing Factors Fox-1/ Fox-2; Michael Zhang, University of

Texas, Dallas; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar). Great Archaeological Discoveries: Lucy in our Eyes with Diamonds; Janet Monge, museum; 6 p.m.; Penn Museum; \$5, \$10/door, free/members (Museum).

8 Central Role of Sarcopenia in Frailty; Luigi Ferrucci, National Institute on Aging; 9 a.m.; Medical Alumni Hall, Maloney Building; register: aging@mail. med.upenn.edu (Institute on Aging).

How Viruses Make New Viruses: A Single-Molecule View; Rob Phillips, California Institute of Technology; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

The East Asian National Identity Syndrome: Comparisons of China, Japan and South Korea; Gilbert Rozman, Princeton University; 4:30 p.m.; location TBA (Center East Asian Studies).

Adone, Un Fiore In Rivolta; Stefano Tomassini, Università Ca' Foscari Venezia; 5 p.m.; Cherpack Lounge, Williams Hall (Center for Italian Studies).

The Dirty Rotten Secrets of Health Reform; James Morone, Brown University; 5 p.m.; auditorium, Colonial Penn Center; RSVP: maddene@wharton. upenn.edu (LDI).

Muslim Artists in Christian Siciliy: New Thoughts on the Painting of the Ceil-ings of the Capella Palatina, Palermo (circa 1140); Jeremy Johns, Oxford University; 5 p.m.; rm. 213, Fisher-Bennett Hall (MEC). 9 Good Cop, Bad Cop: The Influence of Intestinal Commensal Bacteria on the Immune System; David Artis, medicine;

noon; rm. 209, Johnson Pavilion (Microbiology). Issues in Contemporary East Asia

Lecture Series; Ching Kwan Lee, UCLA; noon; location TBA (Center for East Asian Studies).

Documentation: Images of the World as It Was, Is and Might Be; Karen Beckman, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art; Cinema Studies).

Probing the Molecular Basis of Adapter Protein Function; Gary Koretzky, pathology and laboratory medicine; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

Gallery Talk; Masha Kowell and Liliana Milkova, curators of *Laughing Matters*; 5:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery).

**12** Issues in Contemporary Asia; Pierre F. Landry, Yale University; noon; location TBA. Also 4:30 p.m. (Center for East Asian Studies).

Pennsylvania Muscle Institute Semi-nar; Deepak Nihalani, DM-Renal-Electrolyte & Hypertension; 2 p.m.; Reunion Hall (PMI).

Scholar, Athlete, Builder, Author: Fresh Starts and New Endeavors; Doug Glanville, G.K. Alliance, LLC; 6:30 p.m.; auditorium, Claudia Cohen Hall; RSVP: www.alumni.upenn.edu/multicultural/ events.html (Penn Alumni Multicultural Outreach).

**13** Innovative Care Models to Meet the Needs of Community-Based Chronically Ill Older Adults; Mary Naylor, nursing; 1 p.m.; University Club (Penn Women's Club).

**14** 60-Second Lecture: Economics; Antonio Merlo, economics; 11:55 a.m.; Stiteler Plaza, 37th & Locust Walk (SAS)

Center for Research on Reproduction and Women's Health Lecture; Ann Dorward, Memorial University of New foundland; noon; rm. 253, BRB II/III (CRRWH).

Future Brains: How Might Our Great-Great-Grandchildren Think (and Will They Still Be Human?); Susan Schneider, philosophy; noon; Golkin Room, Houston Hall (CNS).

The Indian Ocean and the Future of American Power; Robert Kaplan, journalist; 4:30 p.m.; location TBA (Center for East Asian Studies).



Best Sellers: Communities of Readers Past and Present; Peter Conn, English; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: http://humanities.sas. upenn.edu/registration.shtml (Penn Humanities Forum).

A Viral Evolution; Joshua Plotkin, biology; 6 p.m.; MarBar; RSVP: jreese@ upenn.edu (Penn Science Café).

Jewish Culture in Maira Kalman's Work; Marion Kant, Liliane Weissberg, English; Denise Grollmus, writer; 6:30 p.m.; ICA (ICA).

**15** Nanoscopy with Focused Light; Stefan Hell, Max Planck Institute, Göttingen; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Japan as 'Samurai Nation': Constantine Vaporis, University of Maryland, Baltimore County; 4:30 p.m.; location TBA (Center for East Asian Studies).

The Secrets of Tomb 10A; Rita Freed, Museum of Fine Årts, Wellesley College; 6:30 p.m.: \$5. \$3/members, free/ARCE PA members (Museum; ARCE-PA). 16 Samuel P. Martin III, MD Memorial Lecture; Robert Brook, UCLA; noon; auditorium, Colonial Penn Center; RSVP: maddene@wharton.upenn.edu (LDI).

OMPR Regulon and its Physiological Role in Commensal E. Coli; Melissa Lasaro, Goulian Lab; noon; rm. 209, Johnson Pavilion (Microbiology)

Immunotherapy with Live Listeria Vectors: A Promising and Humane Alternative for Cancer Treatment?; Yvonne Paterson, microbiology; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

**18** Rome the Eternal City: C. Brian Rose, museum; Richard Hodges, museum; Linda Pellecchia, University of Delaware; Jonathan Mekinda, University of Illinois; 1 p.m.; Penn Museum; \$20, \$15/members, free/PennCard (Museum). **19** The Unbearable Whiteness of Being: The Racial Position of Asian Americans; Michael Omi, UC Berkeley; 4 p.m.; auditorium, LRSM (Asian American Studies).

Public Nature: Scenery, History, and Landscape Design; Ethan Carr, University of Virginia; 6 p.m.; rm. B3, Meyerson Hall (Historic Preservation).

**20** Pacifying the Dragon, Dispatching the Tiger (anlong songhu): Notes on a Daoist Temple Consecration Rite; Julius N. Tsai, Temple University; 4:30 p.m.; rm. 231, Fisher-Bennett Hall (CEAS; EACL).

**21** 60-Second Lecture: The Life and Death of the Mississippi Delta; Douglas Jerolmack, earth and environmental science; 11:55 a.m.; Stiteler Plaza, 37th & Locust Walk (SAS). Center for Research on Reproduc-

tion and Women's Health Lecture; Dale Dorsett. Saint Louis University; noon; rm. 253, BRB II/III (CRRWH).

Immunogen Design to Elicit Broad *ly-Neutralizing Antibodies Against HIV*; Bill Schief, University of Washington, Seattle; noon; Austrian Auditorium, CRB (CFAR).

Encountering the Biological Uncanny: Jacques Cousteau, Jean Painleve and the Eye of the Octopus; Jason Zuzga, graduate student, English; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Ecological Effects of Climate Change in Northern Mongolia; Alain Plante, earth and environmental science; noon; Carolyn Hoff Lynch Auditorium, Chemistry Building (Institute for Environmental Studies).

Decoding the Human Epigenome; Bing Ren, UC, San Diego; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar). Fine Arts Lecture; Gary Hill, artist;

4:30 p.m.; rm. B3, Meyerson Hall (Design). Playing Our Game: Why China's Industrial Rise Doesnt Threaten the West; Edward Steinfeld, MIT; 4:30 p.m.; rm.

105, Lauder-Fisher Hall (CEAS). Lecture; Maira Kalman, illustrator, author, designer; 6:30 p.m.; ICA (ICA). 22 Biological Implications of Structural Studies of Amyloid; David Eisenberg, UCLA; noon; Austrian Auditorium, CRB

(Biochemistry and Biophysics). Dis/Fare Mondi: Italian Artists at the Venice Biennale; multiple speakers; 5 p.m.; Cherpack Lounge, Williams Hall (Center for Italian Studies). FITNESS/LEARNING

edu/dla/wsmanager/index.html.

Excel Basics; 5 p.m.

Biomedical Library.

medical Library.

medical Library.

tronic Classroom.

Classroom.

7

8

1 PowerPoint II; noon; Training Lab,

5 Zotero; noon; Training Lab, Bio-

PhotoShop Basics; 10 a.m.

works; noon; Conference Room, Bio-

Lunch 'n Learn: Endnote vs. Ref-

Writing Research Papers; 5 p.m.

**9** Becoming Digitally Literate; 10 a.m.

**13** *Zotero*; 1 p.m.; Goldstein Electronic

Philadelphia Research; 7 p.m.;

Get to the Point! (CWiC); 8 p.m.

**14** *Illustrator*; noon. *Lunch 'n Learn: NIH Public Access* 

medical Library. Excel Pivot Tables; 2 p.m.; Goldstein

Urban Policy Research; 5 p.m.

**15** Excel Formulas and Functions; 10

PowerPoint Basics; 10:30 a.m

**19** Excel Sorting and Filters; 11 a.m.;

20 Green Practices Research; 7 p.m.

21 Refworks; 1 p.m.; Goldstein Elec-

Layers in PhotoShop; 10 a.m.

Publish?; noon; Conference Room, Bio-

22 Dreamweaver Basics; 10 a.m.; Gold-

23 PowerPoint for Classroom Use; 9 a.m.

25 Excel Charts; 2 p.m.; Goldstein

Goldstein Electronic Classroom.

**Technology Training Services** 

**26** BlackBoard Grade Center; 3 p.m.;

www.upenn.edu/computing/isc/training/ ISC Labs, 3650 Chestnut Street; 9:30

a.m.-4:30 p.m. unless otherwise noted.

Word 2007 Introduction; \$190.

6 Sharepoint 2007 Power End User;

12 Excel 2007 Introduction; \$190.

**15** Outlook 2007 Level 2; \$190.

16 Word 2007 Intermediate; \$190.

**20** PowerPoint 2007 Introduction;

**21** Excel 2007 Intermediate; \$190.

22 Access 2007 Advanced; two-day

26 Business Objects XI Desktop Intel-

**28** PowerPoint 2007 Beyond the Basics;

course; 10 a.m.-4:45 p.m.; \$448.

**27** Visio 2007 Introduction; \$224.

29 Windows 7: Transition from Win-

*dows XP*; half-day course; 9:30 a.m.-12:30 p.m. & 1:30-4:30 p.m.; \$110.

Word 2007 Advanced; \$190.

**30** Excel 2007 Advanced; \$190.

ligence Training; \$380.

**19** FileMaker Pro 10 Advanced: \$300.

**13** Cascading Style Sheets; two-day

Lunch 'n Learn: Where Should You

a.m.; Goldstein Electronic Classroom.

16 PowerPoint Finesse; 9:30 a.m.

Goldstein Electronic Classroom.

GarageBand; 9 a.m.

stein Electronic Classroom.

Electronic Classroom.

four-day course; \$1,596.

course; \$570.

\$190.

Policy; noon; Conference Room, Bio-

Goldstein Electronic Classroom.

Electronic Classroom.

**17** Census Basics; noon.

tronic Classroom

medical Library.

MS Access; 1 p.m.; Goldstein Elec-

Tree Identification and Appreciation: Native Trees and Shrubs; 10:30 a.m.-New Parents @ Penn; meets every other Tuesday at 5:30 p.m.; contact Penn Women's Center (215) 898-8611 for dates 12:30 p.m.; \$30, \$25/members.

Jazzercise; 5:30-6:30 p.m.; Tuesdays **25** Field Botany; 1-3:30 p.m.; \$30, \$25/ & Thursdays; Newman Center; \$8/class; members. \$6/students; Carolyn Hamilton: (215) 662 27 Introduction to Tree Biology; 7-9 3293 (days) or (610) 446-1983 (evenings). p.m.; \$30, \$25/members. May 10 PGFI Advanced Faculty Work-Penn Library Workshops shop: Amplification of RNA from Single Held in Class of 1968 Seminar Room, Van Pelt-Dietrich Library, unless other-Cells; noon-4 p.m.; PGFI Educational Facility, 328 Lynch Laboratories; deadline: wise noted. Open to faculty, staff and stu-April 23, 5 p.m.; info.: www.genomics. upenn.edu/ (PGFI). Through May 14. dents. Register: http://dla.library.upenn.

**Christian Association** 

Info.: www.upennca.org

6 Slanguage; ESL class for international students and guests focusing on American slang and social justice; 2:30 p.m. Also April 13, 20, and 27. Africa Dinner: Sudan; Cuisine and

Culture, Open Mind for Africa Program; 6:30 p.m.

Bible Study with Tabernacle United; 7 5:30 p.m.; Also April 14, 21, 28.

9 Peacemaking Through the Arts; Undergrads work with elementary school children on the arts and conflict resolution; 3:30 p.m. Also April 16, 23, and 30. 13 Queer Christian Fellowship; Din-

ner gathering of Penn students, faculty and staff interested in LGBTQ affirming Christianity; 6:30 p.m.

Learning and Education: HR Open to faculty and staff. Register: www.

hr.upenn.edu/coursecatalog **8** Unlocking the Secrets of the Penn

Library; noon-1:30 p.m. 9 Mentors@Penn Information Session;

noon-1 p.m.

**16** Brown Bag Matinee: Corporate Legends and Lore; noon-1 p.m.

**21** Administrative Professionals Day: 7 Keys to Worklife Balance; noon-1:30 p.m.; \$25.

**28** Tuition Benefit Information Session; noon-1 p.m.

Quality of Worklife: HR

Open to faculty and staff. Register: www. hr.upenn.edu/coursecatalog

8 Dealing with Rejection Professionally and Personally; noon-1:30 p.m.

Penn Walking Program 5K; noon-1 p.m. 9 **14** Walking Difficulties and Your Brain:

Symptoms, Their Causes and Cures; noon-1 p.m.

**21** *Reducing Pressure on the College Application Process*; noon-1:30 p.m.

Morris Arboretum

- Register: (215) 247-5777 ext. 156 or 125. **3** Creating Delicious Herbal Soups;
- 1-3 p.m.; \$38, \$32/members. Designing with Roses in the Home
- Landscape; 1-3 p.m; \$30, \$25/members. Garden Discovery Series: Poet-tree; 11 a.m.-3 p.m.; Rose Garden.

**8** Nurture Your Creative Nature: A

Smorgasbord of Writing; 10 a.m.-noon;

- \$90, \$75/members. 9 Tree Identification; 9 a.m.-4 p.m.; \$390.
- **10** Natural Dyes: Using Plants to Color
- your World; noon-2 p.m.; \$35, \$30/members.
- **11** *Nature Exploration and Adventure*; 1-3 p.m.; \$18, \$15/member families.
- **13** *Fun Flower Arranging: Section A*; 10 a.m.-12:30 p.m.; \$195, \$185/members.

Fun Flower Arranging: Section B; 6:30-9 p.m.; \$195, \$185/members. Making a Garden; 7:30-9 p.m.; \$30, \$25/members.

**14** Planting Design for the Home Land*scape*; 7-9 p.m.; \$150, \$125/members. 17 Journal Writing Workshop; 10 a.m.-

12:30 p.m.; \$38, \$31/members.

a.m.-noon; \$30, \$25/members.

1 p.m.; \$90, \$75/members.

\$30, \$25/members.

**20** Dependable Perennials for Low

Maintenance Gardening; 7:30-9 p.m.;

**24** Lawn Care for the Homeowner; 10

Oil Painting in the Garden; 10 a.m.-

Photo: Kelly and Taylor Merriam

The 26th annual Philadelphia International Children's Festival will be at the Annenberg Center from April 27 to May 1. Meet the Phillie Phanatic and enjoy family-friendly music, theatre and dance performances and other fun and interactive activities including crafts, face painting, jugglers and more!

Visit www.annenbergcenter.org for tickets and show schedule

Below: Omaha Theatre Company performs The Little Engine That Could at the Zellerbach Theatre, Annenberg Center, throughout the festival, for ages 4 and up.





**23** Romanesque on the Frontier: The Architectural Sculpture of Santa María de Uncastillo; Julia Perratore, graduate student, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

The Cooperative Behavior of Hemoglobin, Involving Structural (Enthalpic)— and Functional (Ethropic)—Allostery; Takashi Yonetani, biochemistry and biophysics; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry & Biophysics).

28 60-Second Lecture: Attention; Jeffrey Green, political science; 11:55 a.m.; Stiteler Plaza, 37th & Locust Walk (SAS).

Functionally Selective Ligands for ErbB Family Receptors Provide Clues to the Discovery of Novel Antagonists; David J. Riese II, Purdue University; noon; rm. 253, BRB II/III (CRRWH).

Histone Acetylation: It's Enough to Make You Sick: Paul D. Kaufman, University of Massachusetts; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Khruschev's Fateful Visit to Albania, 50 Years On; Richard Hodges, Penn Museum; 5:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery).

**30** The Lac Repressor: Swimming in Data; Kim Sharp, biochemistry and biophysics; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).



Rasta Thomas' Bad Boys of Dance come to the Zellerbach Theatre, Annenberg Center, April 15-17. Recommended for mature audiences, these versatile male dancers do anything and everything, fusing hip-hop, capoeira, jazz and contemporary ballet into one performance.

