

ACADEMIC CALENDAR

5 Spring Break begins at the close of classes.
15 Classes resume at 8 a.m.
22 Advance Registration for Fall and Summer Sessions. Through April 4.

CHILDREN’S ACTIVITIES

Peanut Butter & Jams: World Cafe Live
Shows begin 11:30 a.m.; \$10/adults, \$7/children unless otherwise noted. Info.: www.worldcafelive.com.
6 Ben Rudnick & Friends; acoustic music that ranges from bluegrass to calypso.
7 Justin Roberts & The Not Ready For Naptime Players; rock music; 10:30 a.m.; \$15/adults, \$12/children.
Kids Rock for Kids 2010; rock concert series benefits children’s medical charities; 1 p.m.; \$10.
13 Presley and Melody; rock songwriters/musicians.
20 Alex & The Kaleidoscope Band; world music.
27 Rocknoceros; Washington, DC area award-winning band.

CONFERENCES

3 Injury Science Day; 60-second science, student poster competition, panel discussion; 9 a.m.-1 p.m.; Irvine Auditorium; RSVP: www.cphi.upenn.edu/Injury-Science.shtml (CPHI).
12 The Sincerest Form of Flattery: Emulation and Imitation in the Ancient World; 6 p.m. Continues March 13, 9 a.m.-5 p.m.; Penn Museum; pay-what-you-want; info.: ancient@sas.upenn.edu (Ancient Studies).
Fostering Innovation: Bringing the NPA Home; Francis Collins, NIH; Annual meeting of the National Postdoctoral Association; info.: www.nationalpostdoc.org. Through March 14.
19 Recovering the Past: Archaeologists and Travelers in Ottoman Lands; Rainey Auditorium, Penn Museum; \$20, free for Penn students and faculty; register: www.arthistory.upenn.edu/recoveringthepast/. Continues March 20.
Greenhouse Markets: Consequences and Best Practices for Business Management; 8:30 a.m.-5:30 p.m.; Jon M. Huntsman Hall, Wharton; RSVP: kfretz@wharton.upenn.edu (IGEL).
22 Gender in Judaism and Islam; series of panels; 9 a.m.-7:30 p.m.; Ben Franklin Room, Houston Hall; info.: (215) 898-6654 (Middle East Center; Jewish Studies Program; Women’s Studies Program).
27 Who Owns Underwater Cultural Heritage? Perspectives on Archaeological Law and Ethics in the Mediterranean; 9 a.m.-6 p.m.; Penn Museum; RSVP: www.penn.museum/events-calendar/details/183.html (Museum; Cultural Heritage Center).

EXHIBITS

Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.
Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.
Fox Gallery, Claudia Cohen Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA); free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
International House; Mon-Fri, 10 a.m.-8 p.m.
Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
Morris Arboretum; \$14; \$12/seniors, \$7/kids 3-17, students; free/members and kids under 3; Daily 10 a.m.-4 p.m.
Penn Museum; \$10, \$7/seniors, \$6/children 6-17 and full-time students w/ PennCard, free/members; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.
The Rotunda; 4014 Walnut St.; free; for hours: (215) 573-3234.
Slought Foundation; free; Wed.-Sat. 1-6 p.m.
University City Arts League; 4226 Spruce St.; free; Mon.-Thurs. noon-8 p.m., Fri. noon-7 p.m., Sat. 12:30-4:40 p.m.
Van Pelt-Dietrich Library; free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.
Wistar Institute; free; Mon.-Fri. 9 a.m.-5 p.m.

Upcoming
1 Reading Pictures: Sixteenth-Century European Illustrated Books; see Penn’s collection in a new way; Kamin Gallery, Van Pelt-Dietrich Library; reception: March 3, 5:30 p.m. Through August 15.
8 The Women’s Caucus for Art—WOMEN: An International Women’s Day Exhibition; Through diverse mediums, artists chronicle their experiences through imagery of women at work, cultural representations of the feminine, and abstract goddess depictions; International House. Through March 14.
New Prints, Part II; juried exhibition featuring a wide array of contemporary work in fine art printmaking; Meyerson Gallery; reception: March 25, 5 p.m. Through April 9 (School of Design).
12 Selected Portraits by David S Kessler; InLiquid Art + Design Video Installation; International House. Through July 3.
15 PAFA; Pennsylvania Academy of the

Fine Arts students and IHouse residents works of traditional drawing, painting, sculpture and printmaking; International House. Through July 3.
26 In Citizen’s Garb: Southern Plains Native Americans, 1889-1891; photography exhibition explores efforts to force Kiowa and Comanche nations to adopt “Euro” ways through dress, accompanied by Plains Indian clothing from the period; Merle-Smith Gallery West, Penn Museum. Through June 20.
Now
This is Not An Invitation to Rape Me; photographs, illustrations, films, paintings and more that explore female issues; Fox Art Gallery. Through March 5.
Radiologic Images; medical photography; International House. Through March 6.
Landscapes and Flowers; Carol Albrecht’s one-woman show of her oil paintings of landscapes; University City Arts League. Through March 6.
InLiquid Video Installation: Homeland; explores how video artists question/challenge/explore/redefine the notion of homeland in an age of in/security; International House. Through March 6.
Strictly Death: Selected Works from the Richard Harris Collection; explores the iconography of death across a range of artistic practices; Slought Foundation. Through March 8.
Nikon Small World; photomicrographs taken with powerful microscopes; main atrium, Wistar Institute. Through March 12.
Drawing Away: Exile and the Graphic Novel; explores graphic novels with exile as a common theme; 1st fl., Van Pelt-Dietrich Library. Through March 15.
Silence Dogood: Miler Lagos; installation sculpture of a forest of trees made of recycled newspapers; Arthur Ross Gallery. Through March 21.
Dance with Camera; explores the crossover between artists and dancers who make choreography for the camera; ICA. Through March 21. See Films.
Video Art: Replay Part 2: Everyday Imaginary; three-part exhibition is centered around three themes prevalent in video art-documentary, animation, and comedy; ICA. Through March 21.
Brower Propulsion Laboratory: BPL-003, Moranic Mission to Montana; series of documents, artifacts, and spacecraft from quasi-fictional aerospace company created by artist Steven Brower in 2007; Esther Klein Gallery. Through March 21.
Papua New Guinea: Photos from the Mt. Hagen Singing; Burrison Gallery; reception: March 18, 4 p.m. Through April 2.
What in the World; the unauthorized biography of the Penn Museum; Penn Museum. Through April 11.
Dissecting the Gross Clinic; tribute to the painting by Thomas Eakins; Kamin Gallery, Van-Pelt Dietrich Library. Through April 31.
The Goodlands: Young Photographers Inspiring Hope in North Philadelphia; photography by children of the Fairhill and Kensington neighborhoods; Penn Museum. Through May.
Righteous Dopefiend: An Anthropological Installation on Homelessness, Addiction and Poverty in Urban America; a photo-ethnography by professor Philippe Bourgois and photographer Jeff Schonberg; Penn Museum. Through May.
Maira Kalman: Various Illuminations (of a Crazy World); first major museum survey of the photography, embroidery, textiles and performance of illustrator, author, and designer Maira Kalman; ICA. Through June 6.
Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania; Penn Museum. Through July.
Flora of Pennsylvania; specimens and botanical drawings celebrating the state’s flora; Upper Gallery, Widener Center, Morris Arboretum. Through September.
Springfield Mills; photography by Guillermo Torres of the Arboretum’s Springfield Grist Mill; lower gallery, Widener Center, Morris Arboretum. Ongoing.
meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.
Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery; notes, photos and artifacts from Penn’s famous 1922 excavation; Penn Museum. Ongoing.
Collective Imprints; visual art that celebrates the life and history of The Rotunda; The Rotunda. Ongoing.
Ongoing at the Penn Museum
Amarna: Ancient Egypt’s Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula & lei niho palaoa; Photographs from the Field; Strokes of Genius: The Art of Annie G. Hunter.
Penn Museum Tours
Tours at 1:30 p.m. Meet at the Warden Garden Entrance. Free w/ admission and w/ PennCard. Info.: www.penn.museum/
6 Ancient Egypt: Life Along the Nile.
7 Classical Portraits.
14 Buddhist Influence in Ancient China.
20 Highlights of the Collection.
21 Native American Southwest.
27 Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery.
28 Egypt: Treasures From the Tomb.

FILMS

Places in Middle East Cinema
Screenings: rm. 110, Annenberg School; 6:30 p.m.
2 The Little Traitor.
16 Tehran Has No More Pomegranates.
18 Garbage Dreams.
International House
Screenings with English subtitles. See www.ihousephilly.org for ticket prices.
3 Promised Lands; 7 p.m.
4 Motion Pictures ’10; “Everywhere” & “Beyond the Mainstream”; 6 p.m. (ICA).
5 The Hand of Fatima; 7 p.m.
Road Games & Patrick; 8 p.m.
9 Found in the Making: Films about Self-Taught Artists—Mr Patterns; 7 p.m.
10 Joyce Wieland and Friends; multiple short films celebrating Canadian national identity and bringing forward feminist issues. Through March 13.
15 Persepolis; 7 p.m.
16 The Black Lily Film & Music Festival—Estilo Hip Hop + Sole: A Philly Sneaker Documentary; 7 p.m.
17 Dance with Camera Cinema Program; screening “Clinic of Stumble,” “Thanatopsis,” “Pas de Deux,” “Beehive,” & “The Red Shoes”; 7 p.m. (ICA). See Exhibits.
20 Fires on the Plain; Japanese; 7 p.m.
24 The Films of Kim Longinotto; multiple screenings in Japanese. Through March 27.
31 Part VI: The End of the Tunnel; Spanish; 7 p.m.

MEETINGS

2 WPPSA; 1 p.m.; Bishop White Room, Houston Hall.
9 PPSA Board Meeting; noon-1 p.m.; rm. 302, Van Pelt-Dietrich Library; RSVP: ppsas@exchange.upenn.edu.
10 WXPN Policy Board Meeting; noon; 3025 Walnut St.; info.: (215) 898- 0628.
31 University Council; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

Penn Improvisational Jazz Workshop; open jazz jam for musicians of all abilities; Sundays (except holidays) 4-6 p.m.; Basement, 1920 Commons; Info.: pjiw@law.upenn.edu.
2 SPEC Jazz and Grooves Annual Spring Concert: Dr. Dog with Kurt Vile; 7:30 p.m.; \$5/Locust Walk; The Rotunda (SPEC).
24 Music 10 Recital; 8 p.m.; Amado Recital Hall, Irvine Auditorium (Music).
27 AudioNexus; 8 p.m.; Bodek Lounge, Houston Hall (Music).
Annenberg Center
Tickets: www.AnnenbergCenter.org.
6 The Philadelphia Singers: Glass, Reich and Bryars; 8 p.m.; Zellerbach Theatre; \$20-\$45.
14 Habib Koité and Bamada; musician from West Africa; 7 p.m.; Zellerbach Theatre; \$20-\$40.
17 Natalie MacMaster; Celtic music; 7:30 p.m.; Zellerbach Theatre; \$20-\$50.
International House
Screenings with English subtitles. See www.ihousephilly.org for tickets.
1 Atomic; Scandinavian group’s take on power jazz; 8 p.m.; \$12.
6 Art Ensemble of Chicago; elements of jazz’s history and pre-history—music from church services, minstrel shows and bawdy houses of late 19th and early 20th century America; 8 p.m.; \$20, \$17.50/ members.
18 Future City; Chai Found Music Workshop (Taiwan) plays interactive music by Gene Coleman; 7 p.m.; \$10.
19 Chris Speed’s Yeah No—Ars Nova Workshop 10th Anniversary Celebration; free jazz, modern rock, eastern folk and minimalism; 8 p.m.; price TBA.

READINGS/SIGNINGS

17 Racial Paranoia: The Unintended Consequences of Political Correctness; discussion with author John L. Jackson, Annenberg School for Communication, anthropology; 6 p.m.; MarBar; RSVP: jreese@upenn.edu (Penn Science Café).
25 One Alliance, Two Lenses: US-Korea Relations in a New Era; Gi-Wook Shin, Stanford University; 4 p.m.; Stiteler Hall (Center for East Asian Studies).
Kelly Writers House
Events in the Arts Cafe unless otherwise noted. Info. (215) 573-9749 or www.writing.upenn.edu/~wh/.
1 Reading and Discussion with Myung Mi Kim; 6 p.m.
2 Reading and Discussion with Catie Rosemurgy; 6 p.m.
3 Poetry Reading with Laura Jamarillo, Laura Elrick and Laura Neuman; 6 p.m.
4 Theorizing presents Ann Stoler; The Imperial Modern: On the Carceral Archipelago of Empire; 6 p.m.
7 Speakeasy: Poetry, Prose and Anything Goes; 8 p.m. Also March 31.
21 Workshop Reading of a Prize-Winning Play, in Conjunction with Front Row Theatre Company; 6:30 p.m.
22 Reading by Susan Howe; RSVP: wh-fellow@writing.upenn.edu; 6:30 p.m.
Live at the Writers House with Michaela Majoun; 7 p.m.
23 Brunch conversation with Susan



March

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.





WOMEN: An International Women’s Day Exhibition, will run from March 8-14 at International House. Through diverse mediums, these artists chronicle their experiences through imagery of women at work, cultural representations of the feminine, and abstract goddess depictions. Artist: Veronica Gledhill. See Exhibits.

Howe; RSVP: whfellow@writing.upenn.edu; 10 a.m.
Penn Bookstore
Info.: www.upenn.edu/bookstore
3 Local Author Signing: Richard Broc-cia; main level; noon.
Dangerous Intimacy: Ten American Men with HIV; Christopher Coleman; 6 p.m.
12 The Seventh Inning Sit: A Journey of ADHD; Karen Lowry; noon.
15 A Nation of Politicians: Gender, Patriotism, and Political Culture in Late 18th-Century Ireland; Padhraig Higgins; 7 p.m.
23 Couples Group Psychotherapy: A Clinical Treatment Model and The Husbands and Wives Club: A Year in the Life of a Couples Therapy Group; Judith Co-che and Laurie Abraham; 6:30 p.m.
24 More Philadelphia Murals and the Stories They Tell; Jane Golden; 5:30 p.m.
25 Birthing a Mother: The Surrogate Body and the Pregnant Self; Elly Teman; 6:30 p.m.

ON STAGE

5 A Cheshire Catastrophe: There is No Place Like Home; Mask and Wig An-nual Spring Show hosted by Tom Green; Mask and Wig Club House, 310 South Quince St.; 8 p.m.; tickets: www.maskan-dwig.com. Also March 6, 12, 13, 19, 20, 26 and 27, 8 p.m. (Mask and Wig).
24 Scenes from Twelfth Night; Curio Theatre Company presents scenes from Shakespeare’s Twelfth Night; U-Lounge, Williams Hall; 12:30 p.m. (VPUL; PSA; Perelman Quad).
Kyogen Performance by the Yama-moto Kyogen Company of Tokyo, Japan; world-renowned forms of traditional Jap-anese theatre; 7:30 p.m.; Hall of Flags, Houston Hall (CEAS).

SPECIAL EVENTS

4 Staff and Faculty Eco-Rep Kick-Off Meeting; reduce the environmental foot-print of your office by volunteering as a staff eco-rep; noon-1 p.m.; Bishop White Room, Houston Hall; Penn faculty and staff only, lunch provided; RSVP: sustainability@upenn.edu (Green Campus Partnership).
Drop the Weight and Wait for Gods Best: A Look at Life, Love, and Relationships; motivational workshop with Jessica Gibson; 7 p.m.; 2nd level, Penn Book-store. Also March 11 (Penn Bookstore).
5 Women of Color at Penn Annual Conference and Awards Luncheon; con-ference theme: Environmental Genocide: The Impact of Generational Poverty; 9 a.m.-5 p.m.; Sheraton Hotel; conference & awards luncheon \$100, awards lun-cheon \$45; purchase tickets by March 1, wocaptickets@gmail.com (WOCAP).
8 International Women’s Day 2010; a global celebration of the economic, polit-ical and social achievements of women; 7 p.m.; International House (CEAS; Inter-national House).
11 Green Labs Brown Bag Lunch; pre-sentation on green lab practices; noon-1 p.m.; Class of ’62 Auditorium, John Mor-gan Bldg. (School of Medicine).
13 20th Annual Jackson Beer Tasting; 2 hour tasting of more than 100 beers with author Randy Mosher; 21+; 1 p.m.;

3:30 p.m. or 6 p.m.; \$50, \$60/door; Penn Museum; RSVP: www.phillybeerfests.com (Museum).
20 Belly Dance Saturday; international star Habiba performs and teaches the lat-est moves; 3 sessions: 12:30 p.m., 1:30 p.m. and 2:30 p.m.; Penn Museum; pay-what-you-want; RSVP: www.penn.muse-um.edu (Museum). See Fitness/Learning.

SPORTS

Info./tickets: www.pennathletics.com
5 (M) Basketball vs. Harvard; 7 p.m.
6 (M) Basketball vs. Dartmouth; 7 p.m.
10 (W) Lacrosse vs. Hofstra; 3 p.m.
(M) Lacrosse vs. Saint Joseph’s; 7 p.m.
12 Gymnastics vs. Temple, Maryland, Southern Connecticut; 7 p.m.
13 (W) Lacrosse vs. Harvard; noon.
(M) Lacrosse vs. Villanova; 3 p.m.
17 Softball vs. Saint Joseph’s (DH); 2:30 p.m.
Baseball vs. Temple; 3 p.m.
(W) Lacrosse vs. Saint Joseph’s; 7 p.m.
19 (M) Tennis vs. St. John’s; 3 p.m.
20 Baseball vs. Mt. St. Mary’s; noon (DH).
(W) Tennis vs. Boston University; noon.
21 Baseball vs. Mt. St. Mary’s; noon (DH).
24 (M) Tennis vs. Binghamton; 3 p.m.
(W) Lacrosse vs. Johns Hopkins; 7 p.m.
27 Baseball vs. Lafayette; noon (DH).
(M) Lacrosse vs. Cornell; 1 p.m.
(W) Tennis vs. Princeton; 2 p.m.
(W) Rowing vs. Columbia/Yale, Con-nell Cup; time TBA.
(M) Heavyweight Rowing McCaus-land Cup; time TBA.
(M) Lightweight Rowing vs. Dela-ware and Marietta; time TBA
30 Baseball vs. Saint Joseph’s, Liberty Bell Classic; time TBA.
31 Softball vs. La Salle (DH); 3 p.m.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University’s website, www.upenn.edu. A phone number normally means tick-ets, reservations or registration required.
Almanac carries an Update with ad-ditions, changes & cancellations if received by Monday at noon prior to the week of publication. University members may send notices for the Update or April AT PENN calendar. The deadline for the April AT PENN is March 16.
Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.

1 *Extraordinary Measures: Conversation with John F. Crowley*; John Crowley, Amicus Therapeutics; 4:30 p.m.; Austrian Auditorium, CRB; RSVP: (215) 898-7136 (Center for Bioethics).

2 *Junior Faculty Lunch with David Brainard*; meet a senior campus leader as you begin your Penn career; noon; rm. 104, Claudia Cohen Hall; RSVP: ctl-help@sas.upenn.edu (Center for Teaching and Learning).

The Arts and the City: Can the Arts Revive Our Cities' and the Nation's Economy?; panelists; 5 p.m.; Penn Museum; register by February 24, penniur@pobox.upenn.edu (Penn IUR).

Offenses and Defenses: Litigation in the New Millennium; Andrew Chirls, C'77, Haines & Associates; 6 p.m.; G-1, Penn Law School (Lambda Law; Penn Alumni; Multicultural Outreach).

3 *Gendered Brains: Arguments for Sex Segregated Education*; Mark Liberman, linguistics; noon; Ben Franklin Room, Houston Hall (SAS).

Carbon Sequestration via Wood Burial and Storage; Ning Zeng, University of Maryland; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

"Therapeutic Orphans": Issues Surrounding Children and Pharmaceuticals in the 1960s; Cynthia Connolly, School of Nursing; 12:15 p.m.; rm. 2019, Claire M. Fagin Hall (Barbara Bates Center for the Study of the History of Nursing).

Managing Through Change, Managing Through Crisis in Financial Services; Joseph D. Gatto, chairman of Investment Banking for the Americas; 4:30 p.m.; rm. S-245A, Levy Conference Center (Institute for Law and Economics).

Vaslav Nijinsky and the Mad Genius Formula; Joan Acocella, *The New Yorker*; 5 p.m.; ICA; RSVP: <http://humanities.sas.upenn.edu/registration.shtml> (Penn Humanities Forum).

Great Archaeological Discoveries: Lascaux: Caves of Wonder; Harold Dibble, anthropology; 6 p.m.; Penn Museum; \$10, \$5/advance, free/museum members (Museum).

Ingrid Schaffner on Maira Kalman; Ingrid Schaffner, senior curator; 6:30 p.m.; ICA (ICA). *See Exhibits.*

4 *Connecting Neuroscience with Learning to Create a Research Foundation for Education*; Kurt Fischer, Harvard University; 4 p.m.; Conference Room, Center for Cognitive Neuroscience; RSVP: info@neuroethics.upenn.edu (CNS).

Unravelling Protein Dynamics with Ultrafast Electronic Spectroscopy; Ralph Jimenez, University of Colorado, Boulder; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Title TBA; John B. Duncan, UCLA; 4:30 p.m.; rm. B21, Stiteler Hall (CEAS).

5 *Sensing Oxygen with Porphyrins and Metals with Half-Porphyrins*; Sergei Vinogradov, biochemistry and biophysics; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

10 *Maternal Control of Fertilization and Early Mouse Development*; Jurrien Dean, NIH; noon; rm. 253, BRB II/III (CRRWH).

11 *HIV Care in the US and Africa: From Cohorts and Trials to Policy*; Rochelle Walensky, Harvard University; 1 p.m.; Auditorium, BRB II/III (CFAR).

12 *Myosin VI: Unusual Design Features of a Reverse-Direction Myosin*; Lee Sweeney, physiology; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

Title TBA; Martin Gaynor, Carnegie Mellon University; noon; Auditorium, Colonial Penn Center (LDI).

15 *Sacralizing Time-Space: Korea (ns) in the 1940 Celebrations of Japan's Wartime Empire*; Todd A. Henry, UC San Diego; 4:30 p.m.; rm. A5, DRL (CEAS).

16 *A Nation-Building People: The American Effort to Expand Influence Without Empire since 1945, and its International Implications*; Jeremi Suri, University of Wisconsin, Madison; 4:30 p.m.; rm. 209, College Hall (History).

17 *The Egg and the Environment*; Patricia Hunt, Washington State University; noon; rm. 253, BRB II/III (CRRWH).

Cellular and Molecular Mechanisms that Regulate Initiation and Progression of Metastasis; Vivek Mittal, Weill Cornell Medical College; 4 p.m.; Grossman Audi-

torium, Wistar Institute (Wistar).

China Confidential: Ethical & Methodological Challenges of Conducting International Historical Nursing Research; Sonya Grypma, Trinity Western University; 12:15 p.m.; rm. 2019, Claire M. Fagin Hall (Barbara Bates Center for the Study of the History of Nursing).

From Crisis to Sustainability: Sustainable Development in Serbia; Slobodan Milutinovic, Univeristy of Nis, Serbia; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

Cellular and Molecular Mechanisms that Regulate Initiation and Progression of Metastasis; Vivek Mittal, Weill Cornell Medical College; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Panel Discussion: The Business of Recycling; 4:30 p.m.; G55, Jon M. Huntsman Hall, Wharton (Wharton).

18 *Visual Biochemistry: High-Throughput Approaches to Single Molecule Imaging of Protein-DNA Interactions*; Eric Greene, Columbia University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

What Breasts and Babies Can Teach Us About HIV Pathogenesis; Grace Aldrovandi, University of Southern California; 1 p.m.; Auditorium, BRB II/III (CFAR).

2010 Levin Family Dean's Forum: The Politics of Disgust; Martha Nussbaum, University of Chicago; 4:30 p.m.; Zellerbach Theatre, Annenberg Center (SAS).

Same-Sex Marriage: Beyond the Politics of Disgust; Martha Nussbaum, University of Chicago; 4:30 p.m.; Zellerbach Theatre, Annenberg (SAS, Levin Family Dean's Forum).

Waging a Living in China; Maris Gillette, Haverford College; 4:30 p.m.; location TBA (CEAS).

Community and Ritual in Heavenly Mater Taoism; Francisus Verellen, Princeton University; 4:30 p.m.; rm. G17, Claudia Cohen Hall (CEAS).

AIA Lecture: The Roman Mosaics of Tunisia; Nezir ben Larrem, Institut National du Patrimoine, Tunisia; 6 p.m.; Penn Museum (AIA; Museum).

19 *Regulation of Pre-mRNA Splicing in Response to Cellular Signaling*; Kristen Lynch, biochemistry and biophysics; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

Title TBA; Christopher Ruhm, University of North Carolina, Greensboro; noon; Auditorium, Colonial Penn Center (LDI).

Digital Story-Telling "Our Stories, Our Health"; Giang Nguyen, family medicine/community health; noon; rm. 365, Jon M. Huntsman Hall (CPHI).

(His)stories of Sexuality: Same Sex Marriages in 16th-Century Rome; David Wallace, English & Ann Matter, religious studies; noon; rm. 436, Claudia Cohen Hall (Women's Studies; Alice Paul Center).

20 *North, West, and South from the Valley of the Kings: A Pilgrim's Journey*; Eugene Cruz-Uribe, Northern Arizona University; 3:30 p.m.; Penn Museum; \$5, \$3/members (ARCE; Museum).

22 *Divine Art/Infernal Machine: Western Views of Printing Surveyed: First Impressions*; Elizabeth L. Eisenstein, University of Michigan; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Rosenbach Museum & Library).

Slavery in Philadelphia at America's First "White House"; Michael Coard, attorney; 6 p.m.; Penn Museum (Museum).

23 *Adaptationist Morality*; Robert Kurzban, psychology; 4 p.m.; rm. 240B, Silverman Hall, Law School (Center for Neuroscience and Society).

Economics and Climate Change; Gary Yohe, Wesleyan University; 4:30 p.m.; Jon M. Huntsman Hall (Penn Law).

Africana Classics Lecture Series; Tamara Walker, history; noon; Center for Africana Studies; RSVP: (215) 898 4965 or africana@sas.upenn.edu (Center for Africana Studies).

Divine Art/Infernal Machine: Western Views of Printing Surveyed: Eighteenth Century Attitudes; Elizabeth L. Eisenstein, University of Michigan; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Rosenbach Museum & Library).

24 *Beneath the Battle of the Sexes: Defining the Transcriptional Architecture Underlying Sex Determination*; Blanche Capel, Duke University; noon; rm. 253, BRB II/III (CRRWH).

Emotional Brains: Treating Depres-

sion Through Chemistry and Talk; Robert DeRubeis, psychology; noon; Terrace Room, Claudia Cohen Hall (SAS).

Pre-Columbian Monumental Earthworks of the Amazon; Clark Erickson, American section; noon; classroom 2, Penn Museum (Museum).

Teaching with Film; Tim Corrigan, cinema studies and Karen Detlefsen, philosophy; noon; rm. 104, Claudia Cohen Hall; RSVP: ctl-help@sas.upenn.edu (Center for Teaching and Learning).

Genetic Analysis of Chromosome Break Metabolism; John Petrini, Memorial Sloan Kettering Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute. (Wistar).

Seeking Harmonization in International Health Research: An Interminable Debate?; Eric Meslin, Indiana University; 4 p.m.; Suite 331, 3401 Market St.; RSVP: jpringle@mail.med.upenn.edu (Center for Bioethics).

Life and Death of the Mississippi Delta; Douglas Jerolmack, earth and environmental science; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

Design and Nonlinear Systems Biology: LabStudio; Jenny Sabin, architecture; Peter Lloyd Jones, School of Medicine; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: www.phf.upenn.edu (Penn Humanities Forum).

Exemplary Everymen: Confucian Commoners in Early Medieval China; Keith Knapp, Citadel; 4:30 p.m.; location TBA (CEAS).

R. Jean Brownlee Lecture in Feminist Thought and Sexuality Studies; Wendy Brown, UC Berkley; 5 p.m.; location TBA (Women's Studies; Alice Paul Center).

25 *Multiscale Experimental and Computational Studies of Cadherin-Mediated Cell Adhesion: From Molecules to Cells*; Barry Honig, Columbia University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Divine Art/Infernal Machine: Western Views of Printing Surveyed: From Steam Press to Cyberspace; Elizabeth L. Eisenstein, University of Michigan; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Rosenbach Museum & Library).

26 *HIV, Chemokine Receptors, and Antiviral Therapy*; Bob Doms, microbiology; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

Antiochus of Commagene at Zeugma; C. Brian Rose, classical studies; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

Annual Peterson Lecture: The Million Piece Jigsaw Puzzle: Excavating a Corgo of Medieval Glass; George Bass, Texas A&M University; 7 p.m.; Penn Museum; \$15 reception follows (Museum).

29 *Sources on Vietnam*; Chu Tuyet Lan, Viet Han Nom; Phan Phuong Thao; noon; location TBA (CEAS).

30 *The French Atlantic Revolution*; Laurent Dubois, Duke University; 4:30 p.m.; rm. 209, College Hall (History).

31 *Regulation of the Prophase-to-meta-phase Transition in Follicle-enclosed Mouse Oocytes: Two Paths to Meiotic Resumption*; Laurinda Jaffe, University of Connecticut; noon; rm. 253, BRB II/III (CRRWH).

Ideas into Action: Palm Oil, Timber and Carbon Offsets in Indonesia; Beth Gingold, World Resources Institute; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

A Woman Should Know: The Role of Nurses in the History of Breastfeeding, 1950-1978; Jessica Martucci, PhD student; 12:15 p.m.; rm. 2019, Claire M. Fagin Hall (Barbara Bates Center for the Study of the History of Nursing).

Compartmentalization and 5'-end Modifications of Eukaryotic Transcriptome; Thomas Gingeras, Cold Spring Harbor Laboratory; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

From the Sky to the Garden: Gender, Space and Fantasy in the Films of Hayao Miyazaki; Susan Napier, Tufts University; 5:30 p.m.; rm. 110, Annenberg School (CEAS).

Loren Eisely Society Dinner: Thieves of Baghdad; Matthew Bogdanos, US Marines; 6 p.m.; Penn Museum; RSVP: (215) 898-5093 (Museum; Loren Eisely Society).

Michael Bierut and Chee Pearlman on M&Co; lecture on Maira Kalman's work and the firm M&Co.; 6:30 p.m.; rm. B1, Meyerson Hall (ICA; Design). *See Exhibits.*

New Parents @ Penn; meets every other Tuesday at 5:30 p.m.; contact Penn Women's Center (215) 898-8611 for dates.

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; \$8/class; \$6/students; Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Arena; 3130 Walnut Street; admission: weekday \$5.50, weekend \$6.50, \$1 off w/ PennCard; skate rental \$2.50; group rates and skating lessons offered; hours: www.upenn.edu/icerink.

Rape Aggression Defense Program (RAD); hands-on physical defense training for women; session VI: March 6, 13, 9 a.m.-3 p.m.; session VII: March 8, 15, 22, 29, 5:30- 8:30 p.m.; session VIII: March 20, 27, 9 a.m.- 3 p.m.; register: (215) 898-3590 (UPPD).

24 *Time Management and Personal Leadership*; 9 a.m.-4:30 p.m.; International House; \$70; register by March 22, <http://timemgmtseminar.eventbrite.com/> (International House).

Wharton Programs for Working Professionals Information Session; 6 p.m.; Jon M. Huntsman Hall; a light dinner will be served; RSVP by March 18: (215) 898-2888 or www.whartoncertificates.com (Wharton Programs for Working Professionals).

30 *Six Week Belly Dance Class*; 6:30-7:45 p.m.; Penn Museum; *Through May 4*; \$100, \$80/members, full-time students; RSVP: www.penn.museum/events-calendar/details/172.html (Museum).

Learning and Education:

HR Open to faculty and staff. Register: www.hr.upenn.edu/coursecatalog

4 *Franklin Covey's FOCUS*; 9 a.m.-5 p.m.; \$75.

9 *Tips on Effective Workplace Writing for Non-Native Speakers of English*; noon-1 p.m.; free.

10 *Brown Bag Matinee—Painless Performance Improvement*; noon-1 p.m.; free.

23 *Career Focus Brown Bag—Preparing for Your Performance Appraisal*; noon-1 p.m.; free.

26 *Essentials of Management*; multiple dates with multiple times; \$250.

Christian Association

Info.: www.upennca.org

2 *Africa Dinner: Cameroon*; Cuisine and Culture, Open Mind for Africa Program; 6 p.m.

Slanguage; ESL class for international students and guests focusing on American slang and social justice; 2:30 p.m. *Also March 9, 16, 23, and 30.*

3 *Bible Study*; 5:30 p.m. *Also March 10, 17, 24, and 31.*

19 *Peacemaking Through the Arts*; Undergrads work with elementary school children on the arts and conflict resolution; 3:30 p.m. *Also March 26.*

Liberal & Professional Studies

Info.: www.pennlps.org

3 *Penn Summer Employee Information Session*; noon-1:30 p.m.

9 *Master of Liberal Arts Information Session*; 5:30-6:30 p.m.

11 *Bachelor of Arts Information Session*; 5:30-7 p.m.

24 *Penn Summer Walk-In Wednesday*; one-on-one meetings with recruitment specialists; 11 a.m.-1 p.m., 4:30-6 p.m.

Quality of Worklife: HR

Open to faculty and staff. Register: www.hr.upenn.edu/coursecatalog

10 *Treatment-Resistant Depression and Bipolar Disorder: The Basics*; noon-1 p.m.; free.

24 *Q&A with a Nutrition Expert*; noon-1 p.m.; free.

31 *Yes, You CAN Prevent Obesity and Type 2 Diabetes!*; noon-1 p.m.; free.

Morris Arboretum

Register: (215) 247-5777 ext. 156 or 125.

2 *Mature Tree Care*; 9 a.m.-4 p.m.; \$110.

6 *Wedding and Prom Flowers Made Easy*; 10 a.m.-3 p.m.; \$99, \$92/members. *Creating a Well-Balanced Pond*; 10 a.m.-12:30 p.m.; \$37, \$31/members.

Wellness Walks; 10:30 a.m.; Saturdays. *Also March 13, 20, 27.*

7 *Chinese Dumpling Making Workshop*; noon-4 p.m.; \$60, \$50/members.

8 *Advanced Tree Biology Workshop*; 9 a.m.-4 p.m.; \$150.

Visitor Education Volunteer Training; 1:30-3:30 p.m.

11 *Landscape Design Studio*; 7-9:30 p.m.; \$261, \$218/members.

13 *Drawing from Nature for the Reluctant Beginner*; 10 a.m.-noon; \$100, \$85/members. *Also March 20 & 27.*

16 *Backyard Ecology: Audubon Orientation*; 7-9 p.m.; \$30, \$25/members.

17 *Refining Your Climbing Skills*; 9 a.m.-4 p.m.; \$390.

20 *Birding Through the Spring in the Arboretum's Natural Areas*; 8-10 a.m.; \$66, \$60/members.

Create a Silk Wreath for Spring; 10 a.m.-noon; \$50, \$47/members.

Spring Rose Care Workshop; 10 a.m. *Vase Arranging for Floral Stems*; 1-3 p.m.; \$48, \$45/members. *Also May 2.*

21 *Terrariums: Create a Miniature Greenhouse*; 1:30-3 p.m.; \$23, \$20/members.

23 *Pruning Shrubs: Broad-Leaved and Needle-Leaved*; 9 a.m.-4 p.m.; \$110.

Pruning for the Homeowner; 7-9 p.m.; \$67, \$56/members. *Also March 27, 10 a.m.-12:30 p.m.*

Native Pollinators: Attracting Mason Bees; 7-9 p.m.; \$35, \$30/members.

24 *Gardening with Native Plants to Attract Birds and Butterflies*; 7-9 p.m.; \$30, \$25/members.

25 *The Well-Mannered Perennial Garden*; 7:30-9 p.m.; \$30, \$25/members.

27 *Attracting Birds to the Backyard*; 8:30-11 a.m.; \$30, \$25/members.

Brewing: An Introduction to Making Beer; 10 a.m.-12:30 p.m.; \$43, \$36/members.

31 *Advanced Climbing and Rigging Techniques for Arborists*; 9 a.m.-4 p.m.; \$350.

Penn Library Workshops

Held in Class of 1968 Seminar Room, Van Pelt-Dietrich Library, unless otherwise noted. Open to faculty, staff and students. Register: <http://dla.library.upenn.edu/dla/wsmmanager/index.html>.

1 *DAZ 3D Studio*; 10 a.m.

Keynote; noon.

2 *BlackBoard Grade Center*; Goldstein Electronic Classroom; noon.

Refworks; Training Lab, Biomedical Library; noon.

3 *In Design*; noon. *Census Basics*; 5 p.m.

4 *Photoshop*; Training Lab, Biomedical Library; noon.

5 *Lynda.com*; noon. *BlackBoard Walk-In*; rm. 127; 12:30 p.m.

8 *PhotoShop Basics*; 10 a.m.

9 *PowerPoint Basics*; 10 a.m. *Excel*; Training Lab, Biomedical Library; noon.

10 *Audacity*; 1:30 p.m.

Lunch n' Learn: Who's Citing You?; Conference Room, Biomedical Library; noon.

11 *Zotero*; Training Lab, Biomedical Library; noon.

15 *Urban Policy Research*; 11 a.m.

16 *Zotero*; Goldstein Electronic Classroom; 1 p.m.

17 *iMovie*; 2 p.m.

Lunch n' Learn: Endnotes vs. Refworks; Conference Room, Biomedical Library; noon.

Philadelphia Research; noon.

18 *PowerPoint I*; Training Lab, Biomedical Library; noon.

19 *Final Cut Pro*; Vitale Digital Media Lab; 9 a.m.

iMovie 09 Clip Editing (Online Workshop); 12:15 p.m.

21 *Reducing Nervousness (CWic)*; 2:30 p.m.

22 *Layers in PhotoShop*; 10 a.m.

24 *Green Practices Research*; Goldstein Electronic Classroom; 4 p.m.

Library Research Made Easy; 5 p.m. *Refworks*; Goldstein Electronic Classroom; 1 p.m.

30 *Clickers*; 10 a.m.

23 *Refworks*; Training Lab, Biomedical Library; noon.

31 *Lunch n' Learn: Scientific Posters with PowerPoint*; Conference Room, Biomedical Library; noon.

PhotoShop CS4; noon.

iMovie; 3 p.m.

Posters with PowerPoint; Goldstein Electronic Classroom; 5 p.m.

Technology Training Services

www.upenn.edu/computing/isc/training/ ISC Labs, 3650 Chestnut Street; 9:30 a.m.-4:30 p.m. unless otherwise noted.

1 *Word 2007 Introduction*; \$190.

3 *Outlook 2007 Introduction*; \$190.

4 *Excel 2007 Introduction*; \$190.

5 *PowerPoint 2007 Introduction*; \$190.

8 *Visio 2007 Introduction*; \$224.

9 *Access 2007 Introduction*; \$357; 2 days.

11 *Excel 2007 Intermediate*; \$190.

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