

ACADEMIC CALENDAR

1 Course Selection Period ends.  
19 Drop Period ends.

CHILDREN’S ACTIVITIES

13 Kids Valentine’s Day Arrangement; 1-2:30 p.m.; \$33, \$30/members; register: (215) 247-5777, ext. 157; Morris Arboretum (Arboretum).  
Kids Rock Climbing; 1-2 p.m.; RSVP: [www.upenn.edu/recreation](http://www.upenn.edu/recreation) (PennRec).  
26 40 Winks with the Sphinx for Cub and Boy Scouts; 6:30 p.m.-9 a.m.; ages 6 to 15; Penn Museum; \$50, \$45/members; RSVP: [www.penn.museum/sleepovers](http://www.penn.museum/sleepovers) (Museum).















**Peanut Butter and Jams: World Cafe Live**  
Shows at 11:30 a.m.; \$10, \$7/children under 12 unless otherwise noted; Info.: [www.worldcafelive.com](http://www.worldcafelive.com)  
6 KIDROCKERS with Jukebox the Ghost; all ages; indie music and comedy.  
13 The Board of Education; original songs for kids.  
20 Bubble do Beatles: Rubber Soul; kid-friendly Beatles tribute.  
**Free Library of Philadelphia**  
Walnut Street West Branch [www.freelibrary.org](http://www.freelibrary.org).  
3 Children’s Chess Club; 5:30 p.m. Also February 10.  
4 Tales for Little Tykes; 11 a.m.  
6 Saturday Storytime; 11 a.m.


CONFERENCES

25 Searching Looks: Asian American Visual Cultures; explore the practice and materiality of Asian culture; 5 p.m.; Slought Foundation; continues February 26 (Slought; Asian American Studies).  
26 Connections You Believe In: Syncretism of the Ancient World; 3:30 p.m.; Rich Seminar Room, Jaffe Building. Also February 27 (Center for Ancient Studies).

**EXHIBITS**  
**Admission Donations and Hours**  
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.  
Burrison Gallery, University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.  
Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.  
GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.  
Institute of Contemporary Art (ICA); free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.  
International House: Mon-Fri, 10 a.m.-8 p.m.  
Morris Arboretum: \$14; \$12/seniors, \$7/kids 3-17, students; free/members and kids under 3; Daily 10 a.m.-4 p.m.  
Penn Museum: \$10, \$7/seniors, \$6/children 6-17 and full-time students w/ PennCard, free/members; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.  
Perelman Center for Advanced Medicine: 3400 Civic Center Boulevard. The Rotunda: 4014 Walnut St.; free; for hours: (215) 573-3234.  
Slought Foundation: free; Wed.-Sat. 1-6 p.m.  
Van Pelt-Dietrich Library: free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.  
Wistar Institute: free; Mon.-Fri. 9 a.m.-5 p.m.

**Upcoming**  
22 Papua New Guinea: Photos from the Mt. Hagen Singsing; Burrison Gallery; reception: March 18, 4 p.m. Through April 2. Now  
Werner Pfeiffer (censor, villain, provocateur, experimenter): Book-objects & Artist Books; highlights two groups of works commenting and reflecting on the role of the book in the twenty-first century; Kamin Gallery, Van Pelt-Dietrich Library. Through February 12.  
Snow Traces by Francesca Pfister; photography, video and installation that explore surfaces, objects and spaces that express human presence; Burrison Gal-

lery. Through February 19.   
Interplay: Art\*Audience\*Architecture; sculptures from nine artists including Lanny Bergner, Fritz Dietel and Nancy Graves; first floor, Perelman Center for Advanced Medicine. Through February 26 (Arts and the City Year).   
Radiologic Images; medical photography; International House. Through March 6.  
InLiquid Video Installation: Homeland; explores how video artists question/challenge/explore/redefine the notion of homeland in an age of in/security; International House. Through March 6.  
Strictly Death: Selected Works from the Richard Harris Collection; explores the iconography of death across a range of artistic practices; Slought Foundation. Through March 8.   
Nikon Small World; photomicrographs taken with powerful microscopes; main atrium, Wistar Institute. Through March 12.   
Silence Dogood: Miler Lagos; installation sculpture of a forest of trees made of recycled newspapers; Arthur Ross Gallery. Through March 21.   
Dance with Camera; explores the crossover between artists and dancers who make choreography for the camera; ICA. Through March 21. See Films.   
Video Art: Replay Part 2: Everyday Imaginary; three-part exhibition is centered around three themes prevalent in video art-documentary, animation, and comedy; ICA. Through March 21.   
Brower Propulsion Laboratory: BPL-003, Moranic Mission to Montana; series of documents, artifacts, and spacecraft from quasi-fictional aerospace company created by artist Steven Brower in 2007; Esther Klein Gallery. Through March 21.  
What in the World; the unauthorized biography of the Penn Museum; Penn Museum. Through April 11.  
Dissecting the Gross Clinic; tribute to the painting by Thomas Eakins; Kamin Gallery, Van-Pelt Dietrich Library. Through April 31.  
The Goodlands: Young Photographers Inspiring Hope in North Philadelphia; photography by children of the Fairhill and Kensington neighborhoods taken between 2000 and 2009; Penn Museum. Through May.   
Righteous Dopefiend: An Anthropological Installation on Homelessness, Addiction and Poverty in Urban America; a photo-ethnography by professor Philippe Bourgois and photographer Jeff Schonberg; Penn Museum. Through May.   
Maira Kalman: Various Illuminations (of a Crazy World); first major museum survey of the photography, embroidery, textiles and performance of illustrator, author, and designer Maira Kalman; ICA. Through June 6.   
Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania; Penn Museum. Through July.   
Flora of Pennsylvania; specimens and botanical drawings celebrating the state’s flora; Upper Gallery, Widener Center, Morris Arboretum. Through September.  
Springfield Mills; photography by Guillermo Torres of the Arboretum’s Springfield Grist Mill; lower gallery, Widener Center, Morris Arboretum. Ongoing.  
meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.   
Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery; notes, photos and artifacts from Penn’s famous 1922 excavation; Penn Museum. Ongoing.   
Collective Imprints; visual art that celebrates the life and history of The Rotunda; The Rotunda. Ongoing.  
A Wonderful Life: A Daughter’s Tribute to a Family of Educators; Joan Myerson Shrager’s digital art; Student Lounge, GSE. Ongoing. 

 **Ongoing at the Penn Museum**  
Amarna: Ancient Egypt’s Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity

of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa; Photographs from the Field; Strokes of Genius: The Art of Annie G. Hunter.  
**Penn Museum Tours**  
Tours at 1:30 p.m. Meet at the Warden Garden Entrance. Free w/ admission and w/ PennCard. Info.: [www.penn.museum/](http://www.penn.museum/)  
6 Archaeology: Studying Material Culture.  
7 Music in the Classical World.  
13 Highlights of the Collection.  
14 Secrets of Science: Egyptian Mummies.  
21 Etruscan/Roman: Variety in Votive Offerings.  
27 Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania.  
28 Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery.

FILMS

24 Whenever Wednesday: Kinetic Cinema; 6:30 p.m.; ICA (ICA).

**International House**  
Screenings w/ English subtitles. For ticket prices see [www.ihousephilly.org](http://www.ihousephilly.org).  
2 Still Bill; 7 p.m.  
3 Paradise; 7 p.m.  
4 Douglas Crimp on Andy Warhol’s Paul Swan; lecture followed by film; 6:30 p.m.  
6 Ozploitation Double Feature: Road Games and Patrick; 8 p.m.  
9 Found in the Making: Films about Self-Taught Artists—Purvis of Overtown; 7 p.m.  
10 Selections from the Human Rights Watch Film Festival; films daily through February 14; 7 p.m.  
17 Dance with Camera; films include Blood Wedding and film shorts; 7 p.m. See Exhibits.  
19 Red Heroine (Hong Xia); live musical score by Devil Music Ensemble; 8 p.m. See Special Events.  
20 The Woman Next Door; French; 7 p.m.  
23 Descent: Three Stories of Family; 7 p.m.  
24 Part V: New Wind; followed by Sex-periencias & Dafne I Chloe; Spanish and Catalan; 7 p.m.  
25 What Farocki Taught; experimental documentaries and “essay films” by German filmmaker Farocki; German; screenings daily through February 27.

MEETINGS

2 WPPSA; 1 p.m.; Bishop White Room, Houston Hall.  
3 University Council; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005. Also February 17.  
9 PPSA Board Meeting; noon-1 p.m.; rm. 302, Van Pelt-Dietrich Library; RSVP: [ppsas@exchange.upenn.edu](mailto:ppsas@exchange.upenn.edu).  
25 Board of Trustees’ Winter Full Board Meeting; Inn at Penn; RSVP: (215) 898-7005. Also February 26.

MUSIC



Penn Improvisational Jazz Workshop; open jazz jam for musicians of all abilities; Sundays (except holidays) 4-6 p.m.; Basement, 1920 Commons; Info.: [pjiw@law.upenn.edu](mailto:pjiw@law.upenn.edu).  
11 To Billie with Love—A Celebration of Lady Day; Tony and Grammy award winning vocalist Dee Dee Bridgewater performs a special tribute to Billie Holiday; 7:30 p.m.; Zellerbach Theatre; \$20-\$45 (Annenberg Center).  
28 Ars Nova Workshop in Residence: Conny Bauer William Parker Hamid Drake Trio; time TBA; International House (International House).

**Music Department**  
Free w/ PennCard. Info.: [www.sas.upenn.edu/music](http://www.sas.upenn.edu/music).  
27 Penn Symphony Orchestra; 8 p.m.; Irvine Auditorium.  
28 Classical Revolution Philadelphia; 3 p.m.; Amado Recital Hall, Irvine Auditorium.



February

AT PENN

 Wherever these symbols appear, more images or audio/video clips are available on our website, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/). 

READINGS/SIGNINGS

17 Imagining Philadelphia: Edmund Bacon and the Future of the City; Scott Knowles, editor and Harris Steinberg, contributor; 5:30 p.m.; Penn Bookstore (IUR).  
21 Waking Up In Eden; Lucinda Fleson; 2 p.m.; Morris Arboretum (Arboretum).  
**Penn Bookstore**  
Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).  
2 Insanity: Beyond Understanding; Baje rao Patil; 6 p.m.  
3 Your Spirits Walk Beside Us: The Politics of Black Religion; Barbara Savage; 5:30 p.m. (co-sponsor: Center for Africana Studies).  
4 Release the Prophetic Destiny in Philadelphia; Maurine McFarlane; 5 p.m.  
9 Taming the River: Negotiating the Academic, Financial, and Social Currents in Selective Colleges and Universities; Camille Charles; 6 p.m. (co-sponsor: Center for Africana Studies).  
10 Dangerous Intimacy: Ten African American Men with HIV; Christopher Coleman; 6 p.m.  
18 2236; Milton McGriff; 6:30 p.m.  
22 Import Safety: Regulatory Governance in the Global Economy; Cary Coglianese, Adam Finkel, David Zaring; 3 p.m.  
Embracing Cultural Competency: A Roadmap for Nonprofit Capacity Builders; Brigitte Rouson, Beth Applegate; Monika Moss; 5:30 p.m.  
23 Two Stories, One Person; Debra and Sivan; 5:30 p.m.  
24 The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation; Andrew Lewis; 5:30 p.m.

**Kelly Writers House**  
Events in the Arts Café unless otherwise noted. RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu) or (215) 573-9749. Info.: [www.writing.upenn.edu/~wh/](http://www.writing.upenn.edu/~wh/).  
2 Jeff Haas discusses the Assassination of Fred Hampton; attorney & author; 6 p.m.  
3 Reading by Lynn Levin & Lise Funderburg; poet & writer; 6 p.m.  
4 EII: A Playtext; staged reading; 6 p.m.  
9 Reading by Sam Apple; author; 6 p.m.  
10 Speakeasy: Poetry, Prose, and Anything Goes!; 8 p.m.; Also February 24.  
11 Lunch talk with Maira Kalman; noon; See Exhibits (co-sponsor: ICA).  
Holocaust Remembrance: A Reading and Discussion with Survivor-Writer Michael Stolorow; 3 p.m.  
12 Lunch Talk with Rebecca Walker; noon.  
15 Reading by Joyce Carol Oates; author; RSVP: 6:30 p.m.  
16 Brunch Conversation with Joyce Carol Oates; author; RSVP; 10 a.m.  
Poetry Reading with David Antin; 3 p.m.  
17 George Borge Smorgasborg; discussion; 6 p.m.  
22 LIVE at the Writers House; WXPN’s Michaela Majoun hosts a one-hour broadcast of poetry, music and spoken-word art; 7 p.m.  
25 Discussion with Howard Marks; chairman of Oaktree; 2:15 p.m.  
26 Lunchtime Reading by Poets Kaia Sand and Jules Boykoff; noon.

ON STAGE

5 A Cheshire Catastrophe; 8 p.m.; The Mask & Wig Clubhouse, 310 S. Quince St.; \$25, \$12/students. Also February 6, 12, 13, 19, 20, 25-27; tickets: [www.maskandwig.com/shows.html](http://www.maskandwig.com/shows.html) (Mask & Wig Club).  
Theatre Arts Council One Acts; various 1 act plays; 7 p.m.; Iron Gate Theatre; \$7/Locust Walk. Also February 6 (PAC).  
10 Vagina Monologues; 8 p.m.; Irvine Auditorium; \$10, \$8/Locust Walk; info.: [www.upennvday.org](http://www.upennvday.org). Also February 12.

**Annenberg Center**  
Tickets: [www.AnnenbergCenter.org](http://www.AnnenbergCenter.org).  
4 Streb; 7:30 p.m.; Zellerbach Theatre; \$24-\$42 (afternoon performances), \$28-\$48 (evening performances); Also February 5, 8 p.m. and February 6, 2 and 8 p.m.  
6 Winged Woman Dance: Residue; Philadelphia-based ensemble that focuses on in-depth collaborations between visual artists, musicians and dancers; 7:30 p.m.; Harold Prince Theatre; \$25.  
14 the mentalist; movement installation of sound, video paintings, live graffiti writing, punk-rock and dancing; 8 p.m.; Harold Prince Theatre; \$25.

SPECIAL EVENTS

2 Exceptional Style for a Low Price; rm. G16, Irvine Auditorium; 7 p.m.; info.: [anessa.larae@gmail.com](mailto:anessa.larae@gmail.com) (Alpha Kappa Alpha Sorority).  
3 PhD Spring Reception; introduces urban-focused doctoral candidates from the

entire University; 4:30-6:30 p.m.; G-12 Meyerson Hall (Penn IUR).

4 Undergraduate Research Symposium; 6:30-8:30 p.m.; Bodek Lounge, Houston Hall (Center for Undergraduate Research and Fellowships).  
Encouraging Sustenance in Proper Eating; rm. 245, Jon M. Huntman Hall; 7 p.m.; info.: [anessa.larae@gmail.com](mailto:anessa.larae@gmail.com) (Alpha Kappa Alpha Sorority).  
5 Lunch with Local Artists: Kate Watson-Wallace; dancer/choreographer; noon; Platt Student Performing Arts House (Arts and the City).  
11 Cougars, Playas, and Baby Mama Drama in the Ancient World; Young Friends Annual Valentine program with cocktails and mingling; \$10, \$5/members (includes one complimentary drink); 6 p.m.; Penn Museum (Museum).  
Backgrounds in Stepping: Exercise and Stepping into the Technological Future Through Performance; rm. Golkin Room, Houston Hall; 7 p.m.; info.: [anessa.larae@gmail.com](mailto:anessa.larae@gmail.com) (Alpha Kappa Alpha Sorority).  
12 SPEC LoveFest; learn to live sustainably at Penn; 11 a.m.-3 p.m.; Bistro Lounge, Houston Hall (PEG; SPEC).  
16 School of Medicine Recycling Fair; University departments and featured vendors will showcase recycling programs, resources, and green products available to the Penn community; 11 a.m.-2 p.m.; lobby, BRB II/II (RecycleMania).  
19 8th Annual Chinese New Year Celebration; Chinese music, performances and cuisine and a film with a live musical score; 6 p.m.; International House; \$8, \$5/guests, free/members (International House). See Films.  
20 World Culture Family Day: Annual Celebration of African Cultures; 21st annual Celebration of African Cultures includes traditional storytelling, African dance and music performances, workshops, children’s activities, and more; 11 a.m.; free w/ Museum admission; Penn Museum (Museum).  
22 Global Health Reflections Week; international potluck, lunch, films, speakers, and more; info.: [gmb@nursing.upenn.edu](mailto:gmb@nursing.upenn.edu). Through February 26 (Nursing).  
28 “Whichazel” is your Favorite; scavenger hunt to discover varieties of witchhazels growing at the Arboretum, make fun crafts; noon; free w/ admission; Morris Arboretum (Arboretum).

SPORTS

Info./Tickets: [www.pennathletics.com](http://www.pennathletics.com)  
3 (M) Tennis vs. Saint Joseph’s; 4 p.m. (W & M) Swim vs. La Salle; 6 p.m.  
5 (W) Basketball vs. Dartmouth; 7 p.m.  
6 (M) Tennis vs. George Washington; 11 a.m. (W) Basketball vs. Harvard; 7 p.m.  
10 Gymnastics vs. Wilson, West Chester, Ursinus; 6 p.m.  
12 (M) Basketball vs. Cornell; 7 p.m.  
13 Wrestling vs. Cornell; 1 p.m. (M) Basketball vs. Columbia; 7 p.m.  
14 Wrestling vs. Columbia; 1 p.m.  
16 (M) Basketball vs. Princeton; 7 p.m.  
19 (M) Basketball vs. Brown; 7 p.m.  
20 (M) Basketball vs. Yale; 7 p.m.  
21 Wrestling vs. Lehigh; 1 p.m.  
24 (M) Tennis vs. Georgetown; 3 p.m.  
26 (W) Basketball vs. Columbia; 7 p.m.  
27 (M) Tennis vs. Villanova; 10 a.m. (M) Tennis vs. Delaware; 3 p.m. (W) Basketball vs. Cornell; 7 p.m.  
28 (M & W) Fencing Ivy League Championship (2nd Round); time TBA.

*Almanac*  
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URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu) or the University’s website, [www.upenn.edu](http://www.upenn.edu). A phone number normally means tickets, reservations or registration required.  
Almanac carries an Update with additions, changes & cancellations if received by Monday at noon prior to the week of publication. University members may send notices for the Update or March AT PENN calendar. The deadline for the March AT PENN is February 9.  
Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.



Above: Streb; MacArthur Genius Award fellow Elizabeth Streb melds slam dancing, extreme sports, the circus, and Hollywood stunt work into a one-of-a-kind performance at the Zellerbach Theatre, February 4-6. See On Stage.



**1** *Guiding Student Research Papers*; Michael Gamer, English and Dan Richter, history; noon; rm. 104, Claudia Cohen Hall; RSVP: [ctl-help@sas.upenn.edu](mailto:ctl-help@sas.upenn.edu) (Center for Teaching and Learning).

*Dr. Helen O. Dickens Commemorative Lecture in Medicine*; Deborah Driscoll, obstetrics & gynecology; 4 p.m.; Auditorium, BRB II/III (Diversity & Community Outreach; School of Medicine).

**3** *Cell Cycle Regulation of the Oocyte-to-embryo Transition*; Geraldine Seydoux, Johns Hopkins; noon; Class of '62, John Morgan Bldg. (CRRWH).

*Earth and Environmental Science Lecture*; Karen Glanz, medicine, nursing; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

*Great Discoveries Lecture Series: Machu Picchu and the Incas*; Clark Erickson, Penn Museum; 6 p.m.; Penn Museum; \$10, \$5/advance, free/members (Museum).

*Video Art: Replay, Part 2. Everyday Imaginary*; Lucy Gallun, ICA; 6:30 p.m.; ICA (ICA). *See Exhibits.*

**4** *Drug Treatments for Dementia: Using the Past to Make Sense of the Present*; Jesse Ballenger, Pennsylvania State University; 3 p.m.; Austrian Auditorium, CRB; RSVP: [aging@mail.med.upenn.edu](mailto:aging@mail.med.upenn.edu) (Institute on Aging).

*Warhol's Paul Swan*; Douglas Crimp, Rochester University; 6:30 p.m.; ICA (ICA; Cinema Studies).

**5** *Gender, Myth, Ritual, and the Sacred*; Peggy Sanday, anthropology; Mary Condren, Institute for Feminism and Religion; noon; rm. 436, Cohen Hall (Women's Studies).

*What Have We Learned from Economic Analyses of Prevention?*; Louise Russell, Rutgers University; noon; auditorium, Colonial Penn Center; RSVP: [maddene@wharton.upenn.edu](mailto:maddene@wharton.upenn.edu) (LDI).

*Documation: Images of the World as It Was, Is, and Might Yet Be*; Karen Beckman, history of art & cinema studies; 3:30 p.m.; rm. 113, Jaffe Bldg. (Cinema Studies).

*To Know to Know to Love Her So: Sargent Johnson, Gertrude Stein and Motherless Moderns*; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

*The Dancer's Two Bodies*; Jalal Toufic, author; 6:30 p.m.; Slought Foundation (Cinema Studies).

**9** *The Slaves at Bedtime: Elite Egyptian and Ottoman Women and their Memories of Servant Care-takers*; Eve Troutt Powell, history; 4:30 p.m.; rm. 209, College Hall (History).

*The Legacy of Zeus: The Mt. Lykaion Excavation and Survey Project*;

David Gilman Romano, Penn Museum; 6 p.m. (Museum).

**10** *Integrated Analysis of Melanoma: Can We Do Better With Targeted Drugs?*; David Stern, Yale University; noon; Class of '62, John Morgan Bldg. (CRRWH).

*The Chesapeake Bay*; Robert Koroncai, US EPA; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

*Molecular Regulation of Metastasis: Mechanistic Insights and Therapeutic Opportunities*; Danny Welch, University of Alabama-Birmingham; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Best Sellers: Communities of Readers Past and Present*; Peter Conn, English; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: <http://humanities.sas.upenn.edu/registration.shtml> (Museum).

*Lecture by Maira Kalman*; illustrator, author, designer; 6:30 p.m.; ICA (ICA).

**11** *When Thoughts Become Actions: Residual Cognitive Function in the Vegetative State*; Adrian Owen, University of Cambridge; noon; Conference Room, Center for Cognitive Neuroscience (CNS).

*Novel and Emerging Imaging for Vascular Disease*; Emile Mohler, vascular medicine; noon; 1 Founders McCurdy Conference Room, HUP (Radiology; Cardiology).

**12** *Population Medicine: A Bridge Between Medical Care and Public Health*; Paula Lantz, University of Michigan; noon; auditorium, Colonial Penn Center; RSVP: [jlaverty@wharton.upenn.edu](mailto:jlaverty@wharton.upenn.edu) (LDI; Health Care Management/Wharton).

**17** *The Genetic Dissection of Gamete Activation and Fertilization in C. Elegans*; Andrew Singson, Rutgers University; noon; Class of '62, John Morgan Bldg. (CRRWH).

*Teaching Controversial Issues*; John Jackson, anthropology and communication and Ian Lustick, political science; noon; rm. 203, Claudia Cohen Hall; RSVP: [ctl-help@sas.upenn.edu](mailto:ctl-help@sas.upenn.edu) (Center for Teaching and Learning).

*Peak Oil and Climate Change*; James Murray, University of Washington; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

*This is Not an Invitation to Rape Me*; Charles Hall, Virginia Commonwealth University; noon; Terrace Room, Cohen Hall (Center for Public Health Initiatives).

*Panel Discussion: Trash Talk*; Dan Garofalo, University Sustainability Coordinator; noon; Event Area, Penn Bookstore (RecycleMania).

**18** *Africana Classics Lecture Series*; Anita Allen, law; noon; Suite 330A, 3401 Walnut St. (Center for Africana Studies).

*The Brain and Antisocial Personality: Neuroethical and Neurolegal Impli-*

*cations*; Adrian Raine, criminology; 4:30 p.m.; rm. 240B, Silverman Hall (Law & Brain Group; CNS).

**19** *Title TBA*; James Marks, Robert Wood Johnson Foundation; noon; auditorium, Colonial Penn Center; RSVP: [jlaverty@wharton.upenn.edu](mailto:jlaverty@wharton.upenn.edu) (LDI).

*Notes on Some Medieval Illuminated Charters*; Robert Maxwell, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

*Reconnecting Visual and Verbal Thinking*; Laura Otis, Emory University; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: <http://humanities.sas.upenn.edu/registration.shtml> (Museum).

**20** *Only the Sun Will See Its Mystery! On the Temple Scriptorium or 'House of Life' in Ancient Egypt*; Richard Jasnow, Johns Hopkins University; 3:30 p.m.; Penn Museum; \$5, \$3/members, free/ARCE-PA members (Museum).

**23** *Well-being and Equity: A Framework for Policy Analysis*; Matthew Adler, law; 4:30 p.m.; rm. TBA, Jon M. Huntsman Hall (Penn Program on Regulation).

*Right Under the Radar: Federative Schemes in East-Central Europe from Interwar to Cold War*; Holly Case, Cornell University; 4:30 p.m.; rm. 209, College Hall (History).

*One Book. One Philadelphia: What is the REAL Persepolis?*; Lauren Ristvet, Museum; 6 p.m.; Penn Museum (Museum).

**24** *Stem Cells: Niche, Competition, Aging and Application*; Ting Xie, Stowers Institute for Medical Research; noon; Class of '62, John Morgan Bldg. (CRRWH).

*The Power of Positive Psychology*; Christopher Maxwell; noon; Ben Franklin Room, Houston Hall; RSVP: [pssa@exchange.upenn.edu](mailto:pssa@exchange.upenn.edu) (PPSA).

*The Rb Gene Family in Stem Cells and Cancer Initiation*; Julien Sage, Stanford University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Panel Discussion: The Business of Recycling*; 4:30 p.m.; Dhruvhai Ambani Auditorium, Jon M. Huntsman Hall (RecycleMania).

*Alice Paul Lecture*; Bernice Johnson Reagon, lecturer, composer, musician & producer; 5 p.m.; Hall of Flags, Houston Hall (Women's Studies; Center for Africana Studies).

*Benjamin Franklin and the Liberty to Communicate*; Lewis Hyde, Kenyon College & Harvard University; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: <http://humanities.sas.upenn.edu/registration.shtml> (Museum).

**26** *Confronting Modernity: Shirakaba and the Japanese Avant-Garde*; Erin Kelley, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

*New Parents @ Penn*; meets every other Tuesday at 5:30 p.m.; contact Penn Women's Center (215) 898-8611 for dates.

*Jazzercise*; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; \$8/class; \$6/students; Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

*Class of 1923 Arena*; 3130 Walnut Street; admission: weekday \$5.50, weekend \$6.50, \$1 off w/ PennCard; skate rental \$2.50; group rates and skating lessons offered; hours: [www.upenn.edu/icerink](http://www.upenn.edu/icerink).

*Rape Aggression Defense Program (RAD)*; hands-on physical defense training for women; session I: February 9, 16, 23, March 2, 5:30-8:30 p.m.; session II: February 24, March 3, 10, 24, 5:30-8:30 p.m.; session III: February 20 & 27, 9 a.m.-3 p.m.; register (215) 898-3590 (UPPD).

**8** *Interaction: Theatre-based Workshops Addressing Social Determinants of Health*; noon-2 p.m.; Ben Franklin Room, Houston Hall; info.: [www.cphi.upenn.edu/events.shtml](http://www.cphi.upenn.edu/events.shtml) (CPHI).

**10** *Studio 34 1 Hour Yoga Class*; 12:30 p.m.; U Lounge; Plaza Level, Williams Hall (Perelman Quad; UCD; PSA).

**16** *Ask the Experts Immigration Seminar*; 6 p.m.; International House; RSVP: [immigrationlawcenter@cfg-law.com](http://immigrationlawcenter@cfg-law.com) (International House).

**Christian Association**  
Info.: [www.upennca.org](http://www.upennca.org)

**2** *Slanguage*; ESL class teaching English and US culture, with emphasis on peace and justice issues, through the eyes of faith; 2:30 p.m.; Also February 9, 16 and 23.

**3** *Bible Study*; 5:30 p.m. Also February 10, 17 and 24.

**Liberal & Professional Studies**  
Info.: [www.pennlps.org](http://www.pennlps.org)

**10** *Walk-In Wednesday*; one-on-one meetings with recruitment specialists; 11 a.m.-1 p.m., 4:30-6 p.m.; Also February 24.

**16** *Master of Liberal Arts Employee Luncheon*; noon-1:30 p.m.

**18** *Master of Environmental Studies Information Session*; 5:30-7 p.m.

**25** *Pre-Health Program Information Session*; 5:30-6:30 p.m.

**Morris Arboretum**  
Register: (215) 247-5777 ext. 156 or 125.

**6** *Wellness Walks*; 10:30 a.m.; Saturdays. Also February 13, 20, 27.

**Technology Training Services**  
[www.upenn.edu/computing/isc/training/](http://www.upenn.edu/computing/isc/training/)  
ISC Labs, 3650 Chestnut Street; 9:30 a.m.-4:30 p.m. unless otherwise noted.

**2** *Word 2007 Intermediate*; \$190.  
**3** *Excel 2007 Introduction*; \$190.  
**4** *Excel 2007 Tables and PivotTables*; 1:30-4:30 p.m.; \$110.

*Moving to Office 2007*; 9:30 a.m.-12:30 p.m.; \$145.

**5** *PowerPoint 2007 Introduction*; \$190.  
**8** *FileMaker Pro 10 Introduction*; \$300.

**9** *Visio 2007 Intermediate*; \$224.  
**10** *Word 2007 Intermediate*; \$190.

**11** *Cascading Style Sheets*; \$570; 2 days.  
**16** *Excel 2007 Intermediate*; \$190.

**17** *Access 2007 Advanced*; \$448; 2 days.  
**19** *HTML Advanced Authoring*; \$247.

**22** *Business Objects XI Desktop Intelligence Training*; \$380.

**23** *Adobe Illustrator CS4-level 1*; \$300.  
*Word 2007 Advanced*; \$190.

**24** *IT Orientation to... Penn's Business Applications*; 9-10:30 a.m.; free.

**25** *Microsoft Project 2007 Introduction*; \$448; 2 days.

**Learning and Education: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/coursecatalog](http://www.hr.upenn.edu/coursecatalog)

**2** *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.

**10** *Brown Bag Matinee—Succeeding in a Changing World*; noon-1 p.m.

**19** *Career Focus Brown Bag—Self Assessment*; noon-1 p.m.

**Quality of Worklife: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/coursecatalog](http://www.hr.upenn.edu/coursecatalog)

**11** *Job Stress and Burnout Prevention*; noon-1:30 p.m.

**24** *ElderCare 101*; noon-1:30 p.m.

**Department of Recreation**  
Pottruck Wellness Center, Pottruck Health and Fitness Center.  
Register: [www.upenn.edu/recreation](http://www.upenn.edu/recreation)

**2** *Indoor Climbing Course*; 3 weeks, Tuesdays, 7-8 p.m.

**3** *Climbing Technique and Movement*; 4 weeks, Wednesdays; 4-5 p.m.

**5** *PennFit: Body Composition Measurements*; 8 a.m.; noon; 5 p.m.

*Intro. to Climbing*; 3-5 p.m. Also February 11, 5 p.m., February 18 and 22, 6 p.m.

**6** *Skiing and Snowboarding Trip*; 8 a.m.-5 p.m. Also February 13, 20 and 27.

**12** *PennFit Bonus Session: Intro. to Yoga*; 12:15 p.m.

**17** *PennFit Bonus Session: Muscle of the Month, Lower Body*; 5:30 p.m.

**19** *PennFit Bonus Session: Intro. to Personal Training*; 12:15 p.m.

**26** *PennFit Bonus Session: Physio Ball Workout*; 12:15 p.m.

#### Penn Library Workshops

Held in Class of 1968 Seminar Room, Van Pelt-Dietrich Library, unless otherwise noted. Open to faculty, staff and students. Register: <http://dla.library.upenn.edu/dla/wsmmanager/index.html>

**1** *Lunch n' Learn: Mobile Technology*; Conference Room, Biomedical Library; noon.

*BlackBoard Collaboration Tools*; Goldstein Electronic Classroom, Van Pelt; 1 p.m.

**2** *Powerpoint I*; Training Lab, Biomedical Library; noon.

*BlackBoard Tests Pools*; Goldstein Electronic Classroom, Van Pelt; noon.  
*Juggle School with Google*; Goldstein Electronic Classroom, Van Pelt; 5 p.m.

**3** *PhotoShop Basics*; 2 p.m.

**9** *Excel*; Training Lab, Biomedical Library; noon.

**10** *Illustrator*; noon.

**11** *Lunch 'n Learn: Powerpoint Animation*; Conference Room, Biomedical Library; noon.

**12** *Office 2007 Overview*; Goldstein Electronic Classroom, Van Pelt; 10 a.m.

**15** *Photoshop*; Training Lab, Biomedical Library; noon.

**16** *Lunch 'n Learn: Scientific Posters with Powerpoint*; Conference Room, Biomedical Library; noon.

*PowerPoint II*; Training Lab, Biomedical Library; noon.

*Final Cut Pro Overview*; noon.  
*Zotero*; Goldstein Electronic Classroom, Van Pelt; 1 p.m.

**17** *Layers in PhotoShop*; 2 p.m.  
*Reducing Nervousness (Communication Within the Curriculum)*; 5 p.m.

**19** *GarageBand*; 10:30 a.m.  
*Google Productivity Boost*; Goldstein Electronic Classroom, Van Pelt; 10 a.m.

**24** *iMovie*; 1:30 p.m.  
*PhotoShop CS4*; noon.

*Reading Strategies (Weingarten Learning Resources Center)*; 5 p.m.

*Refworks*; Goldstein Electronic Classroom, Van Pelt; 1 p.m.

**25** *Legal Research Basics*; Goldstein Electronic Classroom, Van Pelt; 10 a.m.

**26** *PowerPoint for Classroom Use*; 9 a.m.

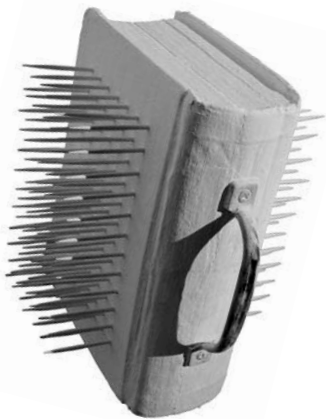
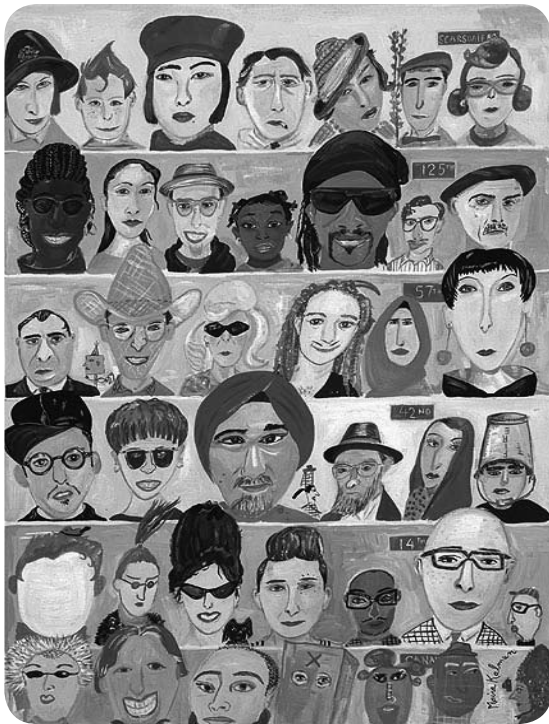
# PHILAGRAFIKA 2010

## Philadelphia's international festival celebrating print in contemporary art

## OUT OF PRINT

Philagrafika 2010 is an international festival that celebrates the role of print as a vital force in contemporary art.

*Left: Crosstown Boogie Woogie*, 1995, gouache on paper, 15 3/8 x 11 1/2 inches. Courtesy of the artist and Julie Saul Gallery, New York; part of the exhibition, *Maira Kalman: Various Illuminations (of a Crazy World)*, running through June 6 at the ICA.



*Above: The exhibition, Werner Pfeiffer (censor, villain, provocateur, experimenter): Book-objects & Artist Books*, now through February 12 at the Van Pelt-Dietrich Library's Rare Book and Manuscript Library, highlights two distinct groups of works commenting and reflecting on the place and role of the book in the twenty-first century.



*Left: Silence Dogood: Miler Lagos*; the renowned Columbian contemporary artist will create a unique installation on site in the Arthur Ross Gallery using nearly a ton of recycled newspapers from which he will sculpt a forest of trees. Now through March 21.



*Above: From the 1950s What In The World television show, Carleton Coon, Loren Eiseley, and Schuyler Cammann study an object, while Alfred Kidder II moderates. A cameraman is in right foreground. Photographed at WCAU TV Studios, ca. 1955. Photo courtesy of the Penn Museum.*

# February

AT PENN